



Study Abroad Signature Program Courses (SU26)



Faculty-led, 3-4 week programs

Maryville offers a regular selection of 3-4 week summer programs at several sites each year. Each site hosts 20-50 student participants per site taking a variety of courses from different faculty from both Maryville and local institutions. Students choose two courses (six credit hours) from a list of offerings by these faculty, depending on the type of program. Applications close on **December 5, 2025**.

There is no deposit necessary and students may withdraw their application at no-cost until January 18, 2024. After that time, students will incur charges to their Maryville Student Account as part of registration for summer semester at the end of February. Students will be charged a percentage of program costs if enrolled on the dates listed below:

Significant Dates	Percentage Owed
December 5	0%
January 12	20%
February 15	40%
March 15	75%
April 15	100%

For financial aid information, please use the link at the bottom of the [Study Abroad Program](#) website.

FLORENCE, ITALY (May 20 - June 20, 2026)

Housing in the heart of Florence within walking distance of important sites. Excursions throughout Florence, plus trips to Venice, Siena, and Rome. Take a required course from a local professor (*INTD349: Florence and Its Contributions to Italian Life*) and a second course of your choice from a Maryville professor below.

ADAH 280: Ruins to Renaissance ([Brenningmeyer](#))

This course will examine Etruscan, Roman, Medieval and Renaissance art and architecture in Tuscany and the surrounding regions. Students will participate in a series of field trips that take them outside of Florence where they will explore the ancient tombs and cities of the Etruscans and Romans, and Medieval and early Renaissance art and architecture. The course provides a unique opportunity to explore the hilltop villages, ancient cities of the dead, and Roman monuments that influenced the development of art in Florence and elsewhere. Credits: 3

PSYC 300: Mental Health and the Expressive Arts ([Robinson](#))

This course will examine the guiding principles, techniques and efficacy of the expressive arts as they pertain to mental health. Expressive art therapy is an alternative multi-modal approach that combines psychology and the creative arts so that people can better understand their emotions, gain clarity, and tap into creativity. This class will offer imaginative and inspired cultural experiences as we explore the city of Florence, including visiting museums, libraries, art galleries, parks, churches and the theater. It is not necessary to have any artistic experience in order to engage in this course. Credits: 3

HUM 297: Italian Food Culture: History, Identity and Global Connections (R. Cunningham)

Embark on an engaging exploration of Italian cuisine, where students will discover the rich history, evolving traditions, and contemporary significance of Italian food culture. This course highlights how Italian cuisine reflects centuries of cultural exchange, regional diversity, and social change. As we traverse Italy's historical landscape, we'll see how the culture of the table has evolved from city-states to a unified nation. In Florence and other iconic cities, we will participate in discussions and hands-on experiences that underscore the significance of culture, quality, and sustainability in Italian culinary practices. Prepare to taste history, savor culture, and discover the art of Italian cuisine! Credits: 3.

Program Cost: \$5040

Program costs are paid to the university for tuition, accommodations and group excursions .

Students are also responsible for individual costs for international air, local travel, meals and incidentals.

LONDON, ENGLAND (May 17 - June 6, 2026)

Housing in one of the world's greatest city within easy reach of important cultural and historic sites. Excursions throughout London and to Bath and Oxford. Take a required course from a local professor: (HUM 297: British Life and Culture) and a second course of your choice from a Maryville professor below.

ADFD 200: London – Eye on Design ([Eisenbach](#))

As we navigate through the streets of London, Brighton and Oxford, you will discover how culture, history and design intersect, influencing everything from architecture to food and art. Our exploration will take us beyond the surface, delving into the stories behind the designs and the cultural movements that have left an indelible mark on the city. Together, we will not only study culture, history and design but also experience the vibrant energy of London, fostering connections that will inspire your future endeavors. Credits: 3.

BUS 497: England Uncovered: An Exploration of Business, Cybersecurity and Culture ([Gant](#))

Immerse yourself in the diverse and historically rich business environment of England with our study abroad course, which integrates the exploration of business practices and cybersecurity within their socio-cultural and historical contexts. This program offers a comprehensive learning experience designed to equip students with the ability to critically analyze and engage with the complex interplay between England's business landscape, technological advancements, and cultural influences. This program counts as BUS 325 and one BUS elective for undergraduates. It counts for BUS 676 and one MBA elective for graduate students. Credits: 3.

DSCI 205: Data Science Abroad ([Herath](#))

This study abroad program offers students hands-on experience with cutting-edge practices in renowned companies and organizations. Participants will explore the key skills required for success in the data science job market. As part of the program, students will visit leading companies in London, engage with data science experts, and observe the work and research at these places. Additionally, students will have the opportunity to analyze real-world data, demonstrating the critical role of data science and identifying essential skills needed to excel in the field. Credits: 3.

HEPR 300: Mind the Health Gap: Exploring Population Health and Healthcare Systems in the UK and USA (Ghosh)

This globally focused study abroad course is designed for students in healthcare professions and invites them to explore and compare the healthcare systems and public health strategies of the United Kingdom and the United States, with London as the backdrop for academic exploration. Through site visits, guest lectures, and interdisciplinary discussions, students will examine how cultural, social, economic, and political factors shape health outcomes, healthcare access, and health equity in both countries. Students will engage directly with health professionals, explore diverse neighborhood, and critically reflect on the challenges, innovations, and future directions of healthcare systems on both sides of the Atlantic. Credits: 3.

BUS 300: from Street Stalls to Stock Exchanges: A comparative Journey Through London and US Economics (Young) This course will integrate information about healthcare systems and the delivery of healthcare in the United Kingdom as a springboard to understand how healthcare systems work globally as compared to within the United States. Students will focus on applying future trends, historical development, political, economic, scientific, educational, and social factors in health care in order to achieve optimal patient outcomes. The International Classification of Functioning, Disability and Health (ICF) and Disablement models will be integrated throughout this course. Credits: 3.

Program Cost: \$5,870

Program costs are paid to the university for tuition, accommodations, and group excursions.

Students are also responsible for individual costs for international air, local travel, meals and incidentals.

OXFORD, ENGLAND (July 7 - July 28, 2026)

Housing in the heart of the world's greatest university town within walking distance of important sites. Includes day-trips to Windsor Castle, London, and Bath or Stratford-upon-Avon. Take a required course from Oxford scholars (*INTD449-70: Oxford Tutorial*) and a second course of your choice from a Maryville professor below.

ENGL/HUM 297: The Drama and Theatres of England ([Santirojprapai](#))

This course will introduce students to the influential role that England has played in shaping the art of drama. Students will explore the development of the English stage through attendance at various productions in Oxford, London, and Stratford-upon-Avon. Consideration will also be given to the original source material of these plays as a way of examining how dramatic texts are translated on stage. Other potential activities include behind-the-scenes tours of important theatres and/or lectures with area actors and directors. Credits: 3.

HUM 297: Imagine: The Stories of England's Greatest Pop and Rock Stars (Kavadlo)

Spend three weeks in Oxford discovering how British rock and pop changed the world and why those sounds still matter. We'll travel outside of Oxford as well, listening to classic and modern English songs and exploring the stories behind the music, the artists, and the fans who made it possible. Along the way, you'll get to explore England's music culture, tracing how performers and audiences shaped, and were shaped by, their places and times. Credits: 3.

HIST 300: Factory Girls, Blue Stockings and Queens: Women and History in Great Britain (Weber)

Students will examine artifacts in art, literature and film that illustrate the evolution of British social class, gender expression, and sexuality - from the Middle Ages to Contemporary Britain - through the lens of cultural and social psychology. Learning will take place in museums, galleries, theaters and during excursions. Credits: 3.

SOC 297: Exploring English Pub Culture ([Bausman](#))

This course offers an in-depth exploration of the cultural and social significance of pubs and pub life in Oxford, England. Using ethnographic methods to gain a sociological perspective, students will immerse themselves in the rich history and contemporary relevance of pubs as spaces of community identity and social interaction. Credits: 3.

Program Cost: \$6190

Program costs are paid to the university for tuition, accommodations, and group excursions .

Students are also responsible for individual costs for international air, local travel, meals and incidentals.

Scan this QR Code to Register for any of these Experiences:

