

# Study Abroad Signature Program Courses (SU24)



## Faculty-led, 3-4 week programs

Maryville offers a regular selection of 3-4 week summer programs at several sites each year. Each site hosts 20-50 student participants per site taking a variety of courses from different faculty from both Maryville and local institutions. Students choose two courses (six credit hours) from a list of offerings by these faculty, depending on the type of program. Courses typically satisfy general education or elective requirements.

#### **Florence, Italy (May 19 - June 20, 2024)**

Housing in the heart of Florence within walking distance of important sites. Excursions throughout Florence, plus day-trips to Venice, Siena, and Rome. Take a required course from a local professor (*INTD349: Florence and Its Contributions to Italian Life*) and a second course of your choice from a Maryville professor:

### • ADAH 100: Ruins to Renaissance (Todd Brenningmeyer)

Explore the art, architecture, and archaeological treasures of Tuscany. The artistic heritage of Italy is part of the living fabric of this modern nation. Students will explore ancient tombs and temples of the Etruscans and Romans, view masterpieces of Medieval and Renaissance art while navigating the streets, churches, and museums of Florence, and participate in the active exploration of a history that is often hidden in plain sight. Bring your sense of adventure on a journey that will take you to from the underworld of the ancients to skies above Brunelleschi's dome.

#### ADPV 297: Study Abroad Photography (Matthew Weber)

Students learn how to explore their world through their phones and smart tablet cameras. The course provides both an intellectual and tactical adventure. The framework of the course is based on weekly excursions in the city of Florence. Students will develop a new lens for how to see the world by thinking about the aesthetic, intellectual, and emotional aspects of the images they capture. Students will also gain an understanding of location scouting. There will be lectures that introduce historic and contemporary photographers. Workshops using different apps for capture, editing, and sharing will be part of the course. Students will graduate with a portfolio of work that showcases how they see their world.

#### • MATH 200: Renaissance Art Through Math (Sharmila Sivalingam)

This course will focus on learning about basic/intermediate mathematics applied in Renaissance Art. Students will engage in learning about the history of Renaissance Art and the mathematics concepts behind them. Students are not expected to do solve any mathematics problem. However, data collection will be included in some of the assignment. Clear guidance will be given. The course objective is to understand the mathematics used in various art and the nature of scientific process and exploration.

#### • PSYC 100: Mental Health and the Expressive Arts (Brittany Robinson)

This course will examine the guiding principles, techniques and efficacy of the expressive arts as they pertain to mental health. Expressive art therapy is an alternative multi-modal approach that combines psychology and the creative arts so that people can better understand their emotions, gain clarity, and tap into creativity. This class will offer imaginative and inspired cultural experiences as we explore the city of Florence, including visiting museums, libraries, art galleries, parks, churches and the theater. It is not necessary to have any artistic experience in order to engage in this course.

#### • SCI 297: Science of Wine Making (Kristen Bruzzini)

This class will introduce students to study the biology, chemistry, and geography of wine production in Italy. This course will emphasize grape varieties used in different regions of Italy, the soil and environmental conditions necessary for growth of wine quality grapes, the science of fermentation, the impact of alcohol on health, and the chemistry of taste and smell.

**Program Costs: \$4,350** (tuition, accommodations, group excursions and insurance)

Estimated Individual Costs: \$3,153 (estimated for international air, local travel, meals, incidentals)

Estimated Total Costs: \$7,503

#### London, England (May 18 - June 8, 2024)

Housing in one of the world's greatest city within easy reach of important cultural and historic sites. Excursions throughout London and to Bath and Oxford. Take a required course from a local professor: (choose either British Practicum or British Life and Culture) and a second course of your choice from a Maryville professor. The British Practicum can be in either health professions or business.

#### • ADFD 200: London – Eye on Design (<u>Darlene Davison</u>)

London is home to some of the most striking examples of modern architecture, art, fashion, and design in the world along with many historically important structures and works of art and design. Through active learning we will explore and study the visual culture of London and the surrounding areas.

#### BUS 497: England Uncovered: An Exploration of Business and Culture (Sang Tran)

This course offers students a unique opportunity to unravel the intricate relationship between business practices and the broader socio-cultural context in which they operate. By examining the past and present, students will gain a profound understanding of England's business environment and the factors that have shaped it.

### • EXSC 330: Nutrition for Exercise Management (Victor Kizer)

The course discusses the study of body mass regulation, including the understanding of food, digestion, metabolism and different intervention strategies such as a diet and exercise. Students learn assessment and prescription principles and techniques.

#### • HEPR 440: Health Care Systems (Olaide Oluwole-Sangoseni)

This course will integrate information about healthcare systems and the delivery of healthcare in the United Kingdom as a springboard to understand how healthcare systems work globally as compared to within the United States. Students will focus on applying future trends, historical development, political, economic, scientific, educational, and social factors in health care in order to achieve optimal patient outcomes. The International Classification of Functioning, Disability and Health (ICF) and Disablement models will be integrated throughout this course.

**Program Costs: \$5,170** (tuition, accommodations, group excursions and insurance)

Estimated Individual Costs: \$2,408 (estimated for international air, local travel, meals, incidentals)

**Estimated Total Costs: \$7,578** 

#### Oxford, England (July 1 - July 23, 2024)

Housing in the heart of the world's greatest university town within walking distance of important sites. Includes day-trips to Windsor Castle, London, and Bath or Stratford-on-Avon. Take a required course from Oxford scholars (choose either *INTD449: Individual Tutorial or Lectures on World Affairs*) and a second course of your choice from a Maryville professor:

### • ENGL/HUM 297: The Drama and Theatres of England (Art Santirojprapai)

This course will introduce students to the influential role that England has played in shaping the art of drama. Students will explore the development of the English stage through close readings of important dramatic works, along with plays currently in production at area theatres. The course will then experience English theatre in person by viewing these and other productions in Oxford, London, and Stratford-upon-Avon. Through this course, students will come away with a fuller appreciation for the literary and artistic importance of the English dramatic tradition.

### • PSYC 297: Mindfulness and Health (Karen Walsh)

This course examines the interaction of biological, psychological, and sociocultural factors in promoting health and preventing illness. You will learn an overview of stress management principles that can be applied to enhance approaches for promoting health. During this study abroad experience, you will explore the physical and psychological implications of stress and the mind-body connection through experiential exercises in Mindfulness. Through the exploration of these stress prevention and stress reduction strategies, you will learn to adopt the quiet voice of your creative insight and to cultivate flow.

### • SOC 297: English Pub Culture (Kent Bausman)

This is 3-week study abroad course in Oxford, England, offering an in-depth exploration of English pub culture from a sociological perspective. We will dive into the history, culture, and social dynamics of English pubs, with a particular focus on class and gender dynamics within these social spaces. We will explore the common folkways and social customs observed in English pubs. Additionally, we will analyze these customs vary across social class and gender.

**Program Costs: \$5,270** (tuition, accommodations, group excursions and insurance)

Estimated Individual Costs: \$2,261 (estimated for international air, local travel, meals, incidentals)

**Estimated Total Costs: \$7,531** 

Click HERE to select your Signature Study Abroad course(s). Course registration closes on February 1, 2024.