



## Bascom Honors Program

### Seminar Descriptions (Fall 2023)



#### **ADAH 270H: Materials and Technology in Art and Archaeology (Brenningmeyer, Fridays, 9:00-11:40a)**

This course introduces students to technologies and materials that have been used by artists and architects throughout the course of human history. Students witness and participate in demonstrations of art production using both ancient and modern techniques. Course topics may include explorations of metallurgical technologies, ancient kiln design, pottery and tile manufacture, fresco and tempura techniques, casting techniques, stone tool manufacture and raw material location and sourcing. The course combines in-class lectures with hands on experiences to provide students with the knowledge to experiment, explore and understand the artistic and architectural technologies of various cultures and time periods. **Qualifying Categories: Fine Arts, Humanities and Elective.** [Seminar Video](#)

#### **ADSA 203H: Painting with Powders & Potions (Lebo, MW, 12:15-2:55p)**

A hands-on introduction to painting that focuses on methods and materials. Students explore different types of mediums, including cold wax, galkyd, liquin, linseed oil, stand oil, neo meglip, and make their own paints from scratch with pigments. **Qualifying Categories: Fine Arts, Humanities and Elective.** [Seminar Video](#)

#### **ADSA 297H: Silver: Tears of the Moon, Metal of Allah (Baltrushunas, MW, 9:25-12:05p)**

This course will introduce metalworking techniques and discuss the creative process while exploring the traditions and meanings of jewelry. At the conclusion of the course each student will have designed and executed a collection of silver jewelry. **Qualifying Categories: Fine Arts, Humanities and Elective.** [Seminar Video](#)

#### **ENGL 204H: Composition and Community (Wulff, TTH, 11:00-12:15p)**

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. Students will be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative essays based on research. Students will participate in a service-learning environment, small group work, peer editing, and conferences with the instructor. **Qualifying Categories: ENGL204H, Humanities, and Elective.** [Seminar Video](#)

#### **ENGL/HUM 234H: Creativity and Storytelling in the Sciences (Anderson, WF, 12:30-1:45p)**

We often assume that science and storytelling are as different from each other as fact from fiction. However, in Science and Storytelling, we will see how storytelling often has played a role in the scientific process throughout modern history -- and vice versa. We will explore how scientific achievements shape contemporary culture and how culture, in turn, helps shape the kind of science that we are conducting (as well as how we communicate about that science to the public). In Science and Storytelling, students will hear from paleontologists who rely on imaginative narrative to explore the scientific possibilities of the prehistoric world. We'll read the work of scientists who think of the human genome as a series of stories waiting to be told. And we'll see what happens when our everyday reality catches up with science-fiction. Science and Storytelling will focus primarily on developing skills in research, critical thinking, close reading, and cultural analysis. This class is taught by a humanities faculty member but will also feature visits from faculty members from throughout the sciences at Maryville. Students also will be required to attend periodic science lecture events at the university. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

#### **ENGL 297H-H1: Gender, Power, and Jane Austen (Marino, TTH, 11:00-12:15p)**

Jane Austen, one of the most influential English novelists, is well known for Sense and Sensibility, Pride and Prejudice, and Emma. Women and their relationships with men are among Austen's central concerns, especially regarding the social act of courtship. Austen represents issues of manners, class, money, education, and love in the

context of gender and the influence of social forces like family and the imagination of the individual. We will explore these issues as represented in the above novels. We will also discuss what it meant to be a woman and a writer in the early nineteenth century in the context of political and social movements. **Qualifying Categories: Humanities and Elective.** [Seminar Video](#)

**ENGL 297H-H2: Emily Dickinson: Death, God, Nature (Bowers & Levin, TTH 2:00-3:15p)**

This team-taught course will examine the poetry, prose, and life of American master Emily Dickinson from both critical and creative perspectives. Students will read work by Dickinson as well as her postmodern descendants, then produce original creative writing that is “Dickinsonian” in tone, subject, or form. Lecture, discussion, and writing workshop will comprise our activities. Students may write poetry, fiction, or creative non fiction for the workshop component of the class. Film and television treatments of Dickinson’s life will supplement our exploration of this crucial and fascinating American poet. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

**ENGL 400H: Tutorial – The Origin of Evil and the Foundation of Story: Fairy Tale, Myth, Supernatural Tale (Murray, TTH, 3:30-4:45p)**

An honors tutorial is based on a theme where students: a) complete common weekly readings; b) write individual essays; c) meet in groups with the faculty member to discuss the readings and essays; and d) meet with each other to further discuss the readings. Students must be of sophomore rank or higher. The theme of this tutorial is the origin of evil in storytelling. Where do our stories come from? How universal are foundational stories such as the fairy tale, myth and tales of the supernatural? This tutorial will explore the origin, transformation, and evolution of humanity’s most essential stories and why they continue to spread and stay relevant in our contemporary age. The course will also address the primary conflict of these tales especially their exploration and depiction of the notion of evil.

**Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

**HIST 297H: The Holocaust and Genocide (TBD, WF, 2:00-3:15p)**

This course will explore some of the darkest and most difficult to understand topics in recent human history - the Holocaust and other genocide events of the 20th century. Our course will explore the complex historical factors which produced genocide events. We will also examine the stories of those who fought repressive regimes and spoke out against genocidal leaders, seeking to understand how confronting these issues in the past may help us confront human cruelty in the present. **Qualifying Categories: History/Government, and Elective.** [Seminar Video](#)

**HONR 260H: Colloquium I (Craddock, Arr Hrs)**

This colloquium introduces students to what it means to be Bascom Honors Scholars and provides skill building sessions to prepare them for honors study. **Qualifying Categories: Honors Colloquium #1**

**INTD301H: Wellness Around the World (Craddock, Sangoseni, TTH, 12:30-1:45p)**

Wellness means different things to different people but is desired by everyone. In this course, students will experience an interdisciplinary approach to the complex nature of wellness as it is understood and experienced in different cultures worldwide. The course will examine the cultural experiences, thoughts, values and institutions that shape cultural and global perspectives of wellness. Students will engage in active learning and research innovative solutions in wellness to provide application and relevance to the course content. **Qualifying Categories: Humanities, Social Science.** [Seminar Video](#)

**PHIL 397H: Do the Right Thing (Wickersham, MW, 2:00-3:15p)**

This course will examine four ethical theories, Natural Law, Stoicism, Utilitarianism, and Emotivism which tell us how best to identify “the right thing.” To conduct this examination will require us to read ancient, medieval, modern, and contemporary philosophers. It will be up to the students to decide which of these theories provide the most compelling analyses of human ethical experience. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

**PSCI 387H: National Security & Terrorism (Craddock, TTH, 3:30-4:45p)**

This course examines the central challenges to U.S. national security by considering current, historical and theoretical readings and case studies. Students will apply their learning through a series of simulations where they will be expected to address issues as if they were professionals on the National Security Council. Through these simulations, students will be tasked with analyzing the challenge, assessing the current strategy, and identifying

alternative strategies for protecting and advancing U.S. national interests. **Qualifying Categories: History/Political Science, Social Science and Elective.** [Seminar Video](#)

**PSYC 202H: Thinking Like a Social Scientist (Robinson, TTH, 11:00-12:15p)**

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, and Elective.** [Seminar Video](#)

**SCI 131H: Honors Nutrition (Bruzzini, MW, 3:30-4:45p)**

The course introduces students to the biology, chemistry and biochemistry disciplines by learning about the applications to nutrition in all three subject areas. In addition to an introduction to the human body the course covers carbohydrates, fats, proteins, vitamins, minerals, and fluids. Understanding alcohol consumption, physical activity levels and healthy body weights will also be discussed. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

**SCI 297H: Analytics of Baseball (Spudich, MW, 3:30-4:45p)**

The course will cover the different statistical aspects associated with constructing a baseball team. Topics include looking at the areas of gathering, analyzing and communicating statistical data for use in determining players for a roster, looking at player performance, in-game strategy and day to day team operations. There will be an emphasis on establishing a personally customized framework for optimum performance to produce a successful team.

**Qualifying Categories: Science, and Elective.** [Seminar Video](#)

**SOC 202H: Exploring Social Issues (Bausman, TTH, 2:00-3:15p)**

The design of this course is such to allow for a systematic exploration of complex social issues. We will give attention to various social issues and learn how the discipline of sociology offers us a framework for understanding them. **Qualifying Categories: Social Science, and Elective.** [Seminar Video](#)

Category	Fall 2023 Seminar Options
Humanities	<b>ENGL 204H: Composition and Community (Wulff, TTH, 11:00-12:15p)</b> <b>ENGL/HUM 234H: Creativity and Storytelling in the Sciences (Anderson, WF, 12:30-1:45p)</b> <b>ENGL 297H-H1: Gender, Power, and Jane Austin (Marino, TTH, 11:00-12:15p)</b> <b>ENGL 297H-H2: Emily Dickinson: Death, God, Nature (Bowers &amp; Levin, TTH 2:00-3:15p)</b> <b>ENGL 400H: Tutorial – The Origin of Evil and the Foundation of Story: Fairy Tale, Myth, Supernatural Tale (Murray, TTH, 3:30-4:45p)</b> <b>INTD301H: Wellness Around the World (Craddock, Sangoseni, TTH, 12:30-1:45p)</b> <b>PHIL 397H: Do the Right Thing (Wickersham, MW, 2:00-3:15p)</b>
Science	<b>SCI 131H: Honors Nutrition (Bruzzini, MW, 3:30-4:45p)</b> <b>SCI 297H: Analytics of Baseball (Spudich, MW, 3:30-4:45p)</b>
History/ Political Science	<b>HIST 297H: The Holocaust and Genocide (TBD, WF, 2:00-3:15p)</b> <b>PSCI 387H: National Security &amp; Terrorism (Craddock, TTH, 3:30-4:45p)</b>
Social Science	<b>INTD301H: Wellness Around the World (Craddock, Sangoseni, TTH, 12:30-1:45p)</b> <b>PSCI 387H: National Security &amp; Terrorism (Craddock, TTH, 3:30-4:45p)</b> <b>PSYC 202H: Thinking Like a Social Scientist (Robinson, TTH, 11:00-12:15p)</b> <b>SOC 202H: Exploring Social Issues (Bausman, TTH, 2:00-3:15p)</b>
Fine Arts	<b>ADAH 270H: Materials and Technology in Art and Archaeology (Brenningmeyer, Fridays, 9:00-11:40a)</b> <b>ADSA 203H: Painting with Powders &amp; Potions (Lebo, MW, 12:15-2:55p)</b> <b>ADSA 297H: Silver: Tears of the Moon, Metal of Allah (Baltrushunas, MW, 9:25-12:05p)</b>
Elective	<b>All Honors Courses Except: Honors Colloquium #1</b>
Colloquium #1	<b>HONR 260H: Colloquium I (Craddock, Arr Hrs)</b>
Colloquium #2	<b>Offered in Spring semester only</b>