



Bascom Honors Program



Seminar Descriptions (Fall 2022)

ADAH 207H: Digital Technology in the Study of Art (Brenningmeyer, Fridays, 9:00-11:40a)

This course examines innovative applications of digital technologies in the examination of art and archaeological materials. Students will explore a variety of topics including the use of x-ray and multispectral imaging technology in the examination of works of art and site prospections, 3-D modeling software for site reconstruction, LIDAR and photogrammetry for acquiring detailed object, building and site measurements, and archaeological techniques for material sourcing, dating and artifact analysis. **Qualifying Categories: Fine Arts, and Elective.** [Seminar Video](#)

ADSA 203H: Painting with Powders & Potions (Lebo, MW, 12:30-1:45p)

A hands-on introduction to painting that focuses on methods and materials. Students explore different types of mediums, including cold wax, galkyd, liquin, linseed oil, stand oil, neo meglip, and make their own paints from scratch with pigments. **Qualifying Categories: Fine Arts, and Elective.** [Seminar Video](#)

ADSA 297H: Silver: Tears of the Moon, Metal of Allah (Baltrushunas, MW, 9:25-12:05p)

This course will introduce metalworking techniques and discuss the creative process while exploring the traditions and meanings of jewelry. At the conclusion of the course each student will have designed and executed a collection of silver jewelry. **Qualifying Categories: Fine Arts, and Elective.** [Seminar Video](#)

ENGL 204H: Composition and Community (Wulff, TTH, 11:00-12:15p)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. Students will be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative essays based on research. Students will participate in a service-learning environment, small group work, peer editing, and conferences with the instructor. **Qualifying Categories: ENGL204H, Humanities, and Elective.** [Seminar Video](#)

ENGL 297H-H1: International Film History (Bowers, MW, 3:30-4:45p)

This course is a survey of the history and key developments of film—as an institution and as an art form—from its beginnings to roughly the end of World War II in 1945. Along the way we will study some of the important directors and view films that are considered landmarks in the history of cinema. The course is international in scope; in addition to screening a number of American films, we will also examine films by Soviet, French, German, Spanish, and Italian directors. The course emphasis is on film history rather than narrative form, but students will be introduced to key elements of visual analysis. We will also consider how film history reflects larger history and how cinema and national culture intersect, including how race, gender, class and sexuality are both represented and regulated within film. Students will be expected to view full films as homework assignments. **Qualifying Categories: Humanities, Fine Arts, and Elective.** [Seminar Video](#)

ENGL 297H-H2: Gender, Power, and Jane Austen (Marino, TTH, 9:30-10:45a)

Jane Austen, one of the most influential English novelists, is well known for *Sense and Sensibility*, *Pride and Prejudice*, and *Emma*. Women and their relationships with men are among Austen's central concerns, especially regarding the social act of courtship. Austen represents issues of manners, class, money, education, and love in the context of gender and the influence of social forces like family and the imagination of the individual. We will explore these issues as represented in the above novels. We will also discuss what it meant to be a woman and a writer in the early nineteenth century in the context of political and social movements. **Qualifying Categories: Humanities and Elective.** [Seminar Video](#)

ENGL 400H: Tutorial – The Ghost Story in Culture and Literature (Murray, TTH, 2:00-3:15p)

An honors tutorial is based on a theme where students: a) complete common weekly readings; b) write individual essays; c) meet in groups with the faculty member to discuss the readings and essays; and d) meet with each other to further discuss the readings. Students must be of sophomore rank or higher. The theme of this tutorial is the ghost story in culture and literature. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

HIST 297H: The Holocaust and Genocide (Probst, TTH, 9:30-10:45a)

This course will explore some of the darkest and most difficult to understand topics in recent human history - the Holocaust and other genocide events of the 20th century. Our course will explore the complex historical factors which produced genocide events. We will also examine the stories of those who fought repressive regimes and spoke out against genocidal leaders, seeking to understand how confronting these issues in the past may help us confront human cruelty in the present. **Qualifying Categories: History/Government, and Elective.** [Seminar Video](#)

HONR 260H: Colloquium I (Craddock, Arr Hrs)

This colloquium introduces students to what it means to be Bascom Honors Scholars and provides them several opportunities to engage in different events depending on their schedule. **Qualifying Categories: Honors Colloquium #1**

HUM 297H: Creativity and Storytelling in the Sciences (Anderson, MW, 11:00-12:15p)

We often assume that science and storytelling are as different from each other as fact from fiction. However, in Science and Storytelling, we will see how storytelling often has played a role in the scientific process throughout modern history -- and vice versa. We will explore how scientific achievements shape contemporary culture and how culture, in turn, helps shape the kind of science that we are conducting (as well as how we communicate about that science to the public). In Science and Storytelling, students will hear from paleontologists who rely on imaginative narrative to explore the scientific possibilities of the prehistoric world. We'll read the work of scientists who think of the human genome as a series of stories waiting to be told. And we'll see what happens when our everyday reality catches up with science-fiction. Science and Storytelling will focus primarily on developing skills in research, critical thinking, close reading, and cultural analysis. This class is taught by a humanities faculty member but will also feature visits from faculty members from throughout the sciences at Maryville. Students also will be required to attend periodic science lecture events at the university. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

INTD201H: The Climate Challenge (Akanbi, Krakos, Tabak, TTH, 11:00-12:15p)

Climate change is occurring at an increasing pace and impacting every aspect of life on earth. In this course, students will experience an interdisciplinary approach to understanding the complex nature of climate change in the United States and abroad. The course will examine the nature of climate change, efforts to address it, factors that exacerbate it and the impacts it has at the societal and individual levels. Students will engage in active learning and research to provide application and relevance of the course content. The course format involves a common lecture and discussion lab weekly. **Qualifying Categories: Science, History/Political Science, Social Science, Elective.** [Seminar Video](#)

INTD301H: Wellness Around the World (Craddock, Sangoseni, TTH, 12:30-1:45p)

Wellness means different things to different people but is desired by everyone. In this course, students will experience an interdisciplinary approach to the complex nature of wellness as it is understood and experienced in different cultures worldwide. The course will examine the cultural experiences, thoughts, values and institutions that shape cultural and global perspectives of wellness. Students will engage in active learning and research innovative solutions in wellness to provide application and relevance to the course content. **Qualifying Categories: Humanities, Social Science.** [Seminar Video](#)

PHIL 397H: Do the Right Thing (Wickersham, TTH, 12:30-1:45p)

This course will examine four ethical theories, Natural Law, Stoicism, Utilitarianism, and Emotivism which tell us how best to identify “the right thing.” To conduct this examination will require us to read ancient, medieval, modern, and contemporary philosophers. It will be up to the students to decide which of these theories provide the most compelling analyses of human ethical experience. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

PSCI 297H: Media and Political Socialization (Akanbi, TTH, 8:00-9:15a)

This is a student led course that relies on seminar discussions. This course uses mass media to explore common misconceptions and misinformation that is often absorbed by the general public. Additionally, we will examine how these misconceptions and falsehoods can shape political socialization and behaviors. The course will investigate political trust and why it is important in a democratic society. Students will have the opportunity to expand their media literacy and explore the various perspectives dominating current events. **Qualifying Categories: History/Government, Social Science, and Elective.** [Seminar Video](#)

PSYC 202H: Thinking Like a Social Scientist (Austin, WF, 8:00-9:15a)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, and Elective.** Seminar Video

SCI 131H: Honors Nutrition (Bruzzini, MW, 11:00-12:15p)

The course introduces students to the biology, chemistry and biochemistry disciplines by learning about the applications to nutrition in all three subject areas. In addition to an introduction to the human body the course covers carbohydrates, fats, proteins, vitamins, minerals, and fluids. Understanding alcohol consumption, physical activity levels and healthy body weights will also be discussed. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

SCI 297H: A Baker's Dozen – Chemical Reactions that Shaped History (Telford, MW, 9:30-10:45a)

How do reactions, such as fire or PCR, fit into our life today and how have certain chemical transformations influenced the development of society? Humans have used chemistry since the discovery of fire and we will use a sampling of historical and modern reactions as a framework to explore how chemistry can be academic endeavor, an industrial process and sometimes an accident. **Qualifying Categories: Science, and Elective.** Seminar Video

SOC 202H: Exploring Social Issues (Bausman, MW, 2:00-3:15p)

The design of this course is such to allow for a systematic exploration of complex social issues. We will give attention to various social issues and learn how the discipline of sociology offers us a framework for understanding them. **Qualifying Categories: Social Science, and Elective.** [Seminar Video](#)

Category	Fall 2022 Seminar Options
Humanities	ENGL 204H: Composition and Community (Marino) ENGL 297H: International Film History (Bowers) ENGL 297H: Pride, Prejudice and Power: Women, Gender, and Jane Austin (Marino) ENGL 400H: Tutorial – The Ghost Story in Culture and Literature (Murray) HUM 297H: Creativity and Storytelling in the Sciences (Anderson) INTD301H: A World of Wellness (Craddock, Sangoseni) PHIL 397H: Do the Right Thing (Wickersham)
Science	INTD201H: The Climate Challenge (Akanbi, Krakos, Tabak) SCI 131H: Honors Nutrition (Bruzzini) SCI 297H: A Baker's Dozen – Chemical Reactions that Shaped History (Telford)
History/Government	HIST 297H: The Holocaust and Genocide (Probst) INTD201H: The Climate Challenge (Akanbi, Krakos, Tabak) PSCI 297H: Media and Political Socialization (Akanbi)
Social Science	INTD201H: The Climate Challenge (Akanbi, Krakos, Tabak) INTD301H: A World of Wellness (Craddock, Sangoseni) PSCI 297H: Media and Political Socialization (Akanbi) PSYC 202H: Thinking Like a Social Scientist (Austin) SOC 202H: Exploring Social Issues (Bausman)
Fine Arts	ADAH 207H: Digital Technology in the Study of Art (Brenningmeyer) ADSA 203H: Painting with Powders & Potions (Lebo) ADSA 297H: Silver: Tears of the Moon, Metal of Allah (Baltrushunas) ENGL 297H: International Film History (Bowers)
Elective	All Honors Courses Except: Honors Colloquium #1
Colloquium #1	HONR 260H: Colloquium I (Craddock, Arr Hrs)
Colloquium #2	Offered in Spring semester only