



Bascom Honors Program



Course Descriptions (Spring 2022)

ADAH/HUM206H: Interpreting World Art (Brenningmeyer, M/W 9:30-10:45a)

This course surveys the visual representations of myths and the use of symbols in art from the Paleolithic period to the present. The course examines the topic from a global perspective and investigates the use of symbols across a variety of cultures and time periods. Students gain an understanding of how images manipulate and define or re-define mythologies and how meanings are embedded within visual culture. The course is designed to provide students with no previous background in art or art history with the knowledge and ability to read and comprehend meaning within works of art from western and non-western cultures. **Qualifying Categories: Humanities, Fine Arts, and Elective.** [Seminar Video](#)

CRIM 203H/WS203H: Sexual Violence and Aggression (Brandt, W/F 12:30-1:45p)

Even though there have been considerable monetary and time resources spent on violent crimes by local, state and federal agencies, law enforcement have had a difficult time prosecuting the sexually violent criminal because of societal views on personal freedoms. This course is a systematic introduction to the causation of violent offending and extreme aggressive behavior and the treatment and incarceration of this type of criminal. The readings and course framework will stress a criminological approach to sexual violence and aggression. **Qualifying Categories: Social Science, and Elective.** [Seminar Video](#)

ENGL 204H: Composition and Community (Marino, T/TH 2:00-3:15)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. For example, students may be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative projects based on research. Along with working in a service-learning environment, students will participate in small group work, peer editing, conferences with the instructor, and presentations. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

ENGL 215H: Tolkien: Medieval and Modern (Marino, T/TH 3:30-4:45p)

In this course students will explore Tolkien as a medievalist and a modern writer. They will study and discuss *The Lord of the Rings*, *Silmarillion*, *Adventures of Tom Bombadil*, *Leaf by Niggle*, and *On Fairy Stories*, as well as the medieval texts *Beowulf*, the *Elder Edda*, and the *Saga of the Volsungs*. Students will learn how Tolkien's work, in sentiment and detail, continues the early-medieval heroic tradition of the Old English *Beowulf* and the Old Norse *Elder Edda* poems in regard to the heroic code, the vitality of legend and the past (even a romantic view of history), the pantheon and otherworldly beings (elves and dwarves), cosmology, fate and free will, and the subtlety of cultural speech acts. Nevertheless, twentieth-century concerns are also central to Tolkien's fantasy texts, such as worldwide warfare, fear of tyranny by way of overwhelming power, industrialization and the environment, fading tradition, and the nature of good and evil. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

ENGL/SOC 297H: The Wire: Social Issues and Storytelling (Bausman & Murray, M/W 2:00-3:15p)

This course will explore social issues and storytelling methods and narrative techniques presented in the first season of David Simon's landmark television series *The Wire*. Many critics believe that this series is one of the most well-written and compelling television series ever written because of the diversity of characters and the thematic breadth of each episode. **Qualifying Categories: Humanities, Social Science, and Elective.** [Seminar Video](#)

FPAR 206H: Reading Rock & Roll (Kavadlo, TTH, 2:00-3:15p)

This course will explore rock & roll's origins, contexts, images, lyrics, and the music itself. Students will consider how the music creates meaning and what the relationship of rock & roll is to American culture and history. **Qualifying Categories: Humanities, Fine Arts and Elective.** [Seminar Video](#)

HIST 297H-H1: Alexander Hamilton: Worlds at War (Lillie, M/W, 3:30-4:45p)

Who lives, who dies, who tells your story? This course explores the beginnings of American history through the life and times of Alexander Hamilton and the award-winning musical written by Lin-Manuel Miranda. We will watch and analyze the musical along with newspapers, journal entries, and Hamilton's own letters from the period. Together we will explore issues like women's lives in the early republic; the lives of enslaved peoples and the fight to end slavery; the spy networks of George Washington, and the ideological and cultural ramifications of the American Revolution. **Qualifying Categories: History/Political Science, and Elective.** [Seminar Video](#)

HIST/SCI 297H: Hidden Histories (Donovan & Lillie, T/TH 3:30-4:15p)

This course resurrects the forgotten histories of women who revolutionized numerous scientific fields. The class will be team taught by a historian and a scientist in order to help students explore the social, cultural, theoretical and practical aspects of female contributions to science. **Qualifying Categories: History/Political Science, Science, Elective.** [Seminar Video](#)

HONR 261H: Colloquium II (Craddock, Arr Hrs)

The Honors Colloquium is an opportunity for honors students to engage in exciting learning opportunities outside of the classroom. To complete HONR 261H, you must attend two mandatory and three events of your choice and submit a 1-2 page thoughtful and well-written reflection on the events, within one week of attendance. **Qualifying Categories: Honors Colloquium II.** [Colloquium Video](#)

INTD 297H: Special Topics - Genetics and Genealogy (Colbeck & Craddock, M/W 8:00-9:15a)

The seminar will examine the science of genetics and social science of genealogy through student's examination of their own DNA analysis and genealogy research. Students will be taught the basics of genetics by exploring their own DNA with the 23andMe testing kit, and investigate their family history using their DNA results and collecting genealogy information from family history research and the Family Search database. Students will also engage in analysis and discussion of the impact on commercial genetic tests on both individuals and society as a whole. Lastly, students in this seminar will present a personal research project that synthesizes their genetic and genealogy data. **Qualifying Categories: Science, Social Science, and Elective.** [Seminar Video](#)

INTD 306H: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, T/TH 11:00-12:15p)

Inequality of wealth and income have always existed in the United States and have risen and fallen due to many factors throughout our history. In this course, students will experience an interdisciplinary approach to understanding the complex nature of poverty in the United States. The course will examine the historical trends of poverty, measures to address it, factors that exacerbate it and the impacts it has at the societal and individual levels. Students will engage in an in-class simulation and community-based research project to provide application and relevance of the course content. The course format involves a common lecture and discussion lab weekly. **Qualifies for: Humanities, History/Government, Social Science, and Elective.** [Seminar Video](#)

MATH 202H: Honors Everyday Data (Herath, M/W 8:00-9:15a)

Data is important and is effectively changing the world we live in. We can use data to help us make good decisions and take advantage of new opportunities. This seminar course gives students a foundation to the world of data and statistical skills. By the end of the course students will be familiar with data collection, processing, analysis, visualization, and interpretation. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

PSCI 297H: Globalization toward Sustainability (Akanbi, T/TH 8:00-9:15a)

This class offers an interdisciplinary overview of global issues surrounding resources, the environment, standards of living, technology, quality of life, and cultural integrity. This course explores the various views on sustainability and its relationship with economic growth, policy development, and quality of life. Special attention is given to international relations, economic environmentalism and trade laws, cultural significance, employment, politics, and conflict resolution. **Qualifying Categories: History/Government, Social Science, and Elective.** [Seminar Video](#)

PSYC 202H-H1: Thinking Like a Social Scientist (Austin, M/W 5:00-6:15p)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, Elective.**

PSYC 202H-H2: Thinking Like a Social Scientist (T/TH 12:30-1:45p)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, and Elective.**

SCI 131H: Honors Nutrition (Bruzzini, M/W 11:00-12:15p)

The course introduces students to the biology, chemistry and biochemistry disciplines by learning about the applications to nutrition in all three subject areas. In addition to an introduction to the human body the course covers carbohydrates, fats, proteins, vitamins, minerals, and fluids. Understanding alcohol consumption, physical activity levels and healthy body weights will also be discussed. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

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Humanities	ADAH/HUM206H: Interpreting World Art (Brenningmeyer, M/W 9:30-10:45a) ENGL 204H: Composition and Community (Marino, T/TH 2:00-3:15) ENGL 215H: Tolkien: Medieval and Modern (Marino, T/TH 3:30-4:45p) ENGL/SOC 297H: The Wire: Social Issues and Storytelling (Bausman & Murray, M/W 2:00-3:15p) FPAR 206H: Reading Rock & Roll (Kavadlo, TTH, 2:00-3:15p) INTD 306H: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, T/TH 11:00-12:15p)
Science	HIST/SCI 297H: Hidden Histories (Donovan & Lillie, T/TH 3:30-4:15p) INTD 297H: Special Topics - Genetics and Genealogy (Colbeck & Craddock, M/W 8:00-9:15a) MATH 202H: Honors Everyday Data (Herath, M/W 8:00-9:15a) SCI 131H: Honors Nutrition (Bruzzini, M/W 11:00-12:15p)
History/Government	HIST 297H-H1: Alexander Hamilton: Worlds at War (Lillie, M/W, 3:30-4:45p) HIST/SCI 297H: Hidden Histories (Donovan & Lillie, T/TH 3:30-4:45p) INTD 306H: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, T/TH 11:00-12:15p) PSCI 297H: Globalization toward Sustainability (Akanbi, T/TH 8:00-9:15a)
Social Science	CRIM 203H/WS203H: Sexual Violence and Aggression (Brandt, W/F 12:30-1:45p) ENGL/SOC 297H: The Wire: Social Issues and Storytelling (Bausman & Murray, M/W 2:00-3:15p) INTD 297H: Special Topics - Genetics and Genealogy (Colbeck & Craddock, M/W 8:00-9:15a) INTD 306H: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, T/TH 11:00-12:15p) PSCI 297H: Globalization toward Sustainability (Akanbi, T/TH 8:00-9:15a) PSYC 202H-H1: Thinking Like a Social Scientist (Austin, M/W 5:00-6:15p) PSYC 202H-H2: Thinking Like a Social Scientist (T/TH 12:30-1:45p)
Fine Arts	ADAH/HUM206H: Interpreting World Art (Brenningmeyer, M/W 9:30-10:45a) FPAR 206H: Reading Rock & Roll (Kavadlo, TTH, 2:00-3:15p)
Elective	All Honors Courses Except: Composition and Community, Honors Colloquium II
Colloquium II	HONR 261H: Colloquium II (Craddock, Arr Hrs)