



Bascom Honors Program



Course Descriptions (Spring 2021)

ADAH/HUM206H: Interpreting World Art (Brenningmeyer, TTH, 2:00-3:15p)

This course surveys the visual representations of myths and the use of symbols in art from the Paleolithic period to the present. The course examines the topic from a global perspective and investigates the use of symbols across a variety of cultures and time periods. Students gain an understanding of how images manipulate and define or re-define mythologies and how meanings are embedded within visual culture. The course is designed to provide students with no previous background in art or art history with the knowledge and ability to read and comprehend meaning within works of art from western and non-western cultures. **Qualifying Categories: Humanities, Fine Arts, and Elective.** [Seminar Video](#)

COMM 250H: Strategic Communications in Leadership (Carver-Madalon, TTH, 3:30-4:45p)

This course concentrates on public relations theories, strategies, and tactics to meet organizational goals. Some areas covered include media relations, campaign development, social and new media, persuasion, and crisis communication. Students will be able to describe how these elements can be combined to create seamless programs that positively and ethically affect an organization. Students investigate issues that challenge contemporary organizations by analyzing case studies, conducting research, designing possible creative solutions, and gaining hands-on opportunities. **Qualifying Categories: Social Science, Elective.** [Seminar Video](#)

CRIM 224H/WS203H: Sexual Violence and Aggression (Brandt, MW, 9:30-10:45a)

Even though there have been considerable monetary and time resources spent on violent crimes by local, state and federal agencies, law enforcement have had a difficult time prosecuting the sexually violent criminal because of societal views on personal freedoms. This course is a systematic introduction to the causation of violent offending and extreme aggressive behavior and the treatment and incarceration of this type of criminal. The readings and course framework will stress a criminological approach to sexual violence and aggression. **Qualifying Categories: Social Science, and Elective.** [Seminar Video](#)

CRIM/ENGL224H: Detective Fiction (Brandt & Murray, MW, 3:30-4:45p)

The seminar will study the origin of detective fiction and the cultural and scientific circumstances which made the genre possible. Secondly, the course will explore the reasons behind the popularity of this kind of fiction for the last two centuries. The course will also examine the development of forensic science and detecting by studying the evolution of police investigation procedures from the 19th century to then present day. Students will read a variety of detective stories beginning with Edgar Allan Poe and Arthur Conan Doyle ending this study in the 21st century. **Qualifying Categories: Humanities, Social Science, and Elective.** [Seminar Video](#)

ENGL 200H: Superheroes in Literature & Culture (Kavadlo, TTH, 11:00-12:15p)

This course will look at the rise and evolution of one of 20th Century America's most prevalent figures, the superhero. Students will examine the philosophical and cultural problems that costumed heroes provoke by looking at the recent wave of superhero novels, films, and academic analyses, as well as by looking at comics and graphic novels. **Qualifying Categories: Fine Arts, Humanities, and Elective.** [Seminar Video](#)

ENGL 204H: Composition and Community (Marino, TTH, 9:30-10:45a)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. For example, students may be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative projects based on research. Along with working in a service-learning environment, students will participate in small group work, peer editing, conferences with the instructor, and presentations. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

ENGL 215H: Tolkien: Medieval and Modern (Marino, TTH, 3:30-4:45p)

In this course students will explore Tolkien as a medievalist and a modern writer. They will study and discuss *The Lord of the Rings*, *Silmarillion*, *Adventures of Tom Bombadil*, *Leaf by Niggle*, and *On Fairy Stories*, as well as the medieval texts *Beowulf*, the *Elder Edda*, and the *Saga of the Volsungs*. Students will learn how Tolkien's work, in sentiment and detail, continues the early-medieval heroic tradition of the Old English *Beowulf* and the Old Norse *Elder Edda* poems in regard to the heroic code, the vitality of legend and the past (even a romantic view of history), the pantheon and otherworldly beings (elves and dwarves), cosmology, fate and free will, and the subtlety of cultural speech acts. Nevertheless, twentieth-century concerns are also central to Tolkien's fantasy texts, such as worldwide warfare, fear of tyranny by way of overwhelming power, industrialization and the environment, fading tradition, and the nature of good and evil. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

HIST 297H-H1: Alexander Hamilton: Worlds at War (Lillie, TTH, 3:30-4:45p)

Who lives, who dies, who tells your story? This course explores the beginnings of American history through the life and times of Alexander Hamilton and the award-winning musical written by Lin-Manuel Miranda. We will watch and analyze the musical along with newspapers, journal entries, and Hamilton's own letters from the period. Together we will explore issues like women's lives in the early republic; the lives of enslaved peoples and the fight to end slavery; the spy networks of George Washington, and the ideological and cultural ramifications of the American Revolution. **Qualifying Categories: History/Political Science, and Elective.** [Seminar Video](#)

HONR 261H: Colloquium II (Craddock, Arr Hrs)

The Honors Colloquium is an opportunity for honors students to engage in exciting learning opportunities outside of the classroom. To complete HONR 261H, you must attend two mandatory and three events of your choice and submit a 1-2 page thoughtful and well-written reflection on the events, within one week of attendance. **Qualifying Categories: Honors Colloquium II.** [Colloquium Video](#)

INTD 306H: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, TTH, 11:00-12:15p)

Inequality of wealth and income have always existed in the United States and have risen and fallen due to many factors throughout our history. In this course, students will experience an interdisciplinary approach to understanding the complex nature of poverty in the United States. The course will examine the historical trends of poverty, measures to address it, factors that exacerbate it and the impacts it has at the societal and individual levels. Students will engage in an in-class simulation and community-based research project to provide application and relevance of the course content. The course format involves a common lecture and discussion lab weekly. **Qualifies for: Humanities, History/Government, Social Science, and Elective.** [Seminar Video](#)

PSCI 297H: Globalization toward Sustainability (Akanbi, WF, 3:30-4:45p)

This class offers an interdisciplinary overview of global issues surrounding resources, the environment, standards of living, technology, quality of life, and cultural integrity. This course explores the various views on sustainability and its relationship with economic growth, policy development, and quality of life. Special attention is given to international relations, economic environmentalism and trade laws, cultural significance, employment, politics, and conflict resolution. **Qualifying Categories: History/Government, Social Science, and Elective.** [Seminar Video](#)

PSYC 202H-H1: Thinking Like a Social Scientist (Austin, TTH, 12:30-1:45p)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, Elective.** [Seminar Video](#)

PSYC 202H-H2: Thinking Like a Social Scientist (Nadler, WF, 2:00-3:15p)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, and Elective.** [Seminar Video](#)

SCI 131H: Honors Nutrition (Bruzzini, TTH, 8:00-9:15a)

The course introduces students to the biology, chemistry and biochemistry disciplines by learning about the applications to nutrition in all three subject areas. In addition to an introduction to the human body the course covers carbohydrates, fats, proteins, vitamins, minerals, and fluids. Understanding alcohol consumption, physical activity levels and healthy body weights will also be discussed. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

Spring 2021 Seminar Options	
Category	
Humanities	ADAH/HUM206H: Interpreting World Art (Brenningmeyer, TTH, 2:00-3:15p) CRIM/ENGL224H: Detective Fiction (Brandt & Murray, MW, 3:30-4:45p) ENGL 200H: Superheroes in Literature & Culture (Kavadlo, TTH, 11:00-12:15p) ENGL 204H: Composition and Community (Marino, TTH, 9:30-10:45a) ENGL 215H: Tolkien: Medieval and Modern (Marino, TTH, 3:30-4:45p) INTD 306: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, TTH, 11:00-12:15p)
Science	SCI 131H: Honors Nutrition (Bruzzini, TTH, 8:00-9:15a)
History/Government	HIST 297H-H1: Alexander Hamilton: Worlds at War (Lillie, TTH, 3:30-4:45p) INTD 306: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, TTH, 11:00-12:15p) PSCI 297H: Globalization Toward Sustainability (Akanbi, WF, 3:30-4:45p)
Social Science	COMM 250H: Strategic Communications in Leadership (Carver-Madalon, TTH, 3:30-4:45p) CRIM/WS203H: Sexual Violence and Aggression (Brandt, TTH, 9:30-10:45a) CRIM/ENGL224H: Detective Fiction (Brandt & Murray, MW, 3:30-4:45p) INTD 306: The High Cost of Poverty (Akanbi, Bausman, Bowers, Craddock, TTH, 11:00-12:15p) PSYC 202H-H1: Thinking Like a Social Scientist (Austin, TTH, 12:30-1:45p) PSYC 202H-H2: Thinking Like a Social Scientist (Nadler, WF, 2:00-3:15p)
Fine Arts	ADAH/HUM206H: Interpreting World Art (Brenningmeyer, TTH, 2:00-3:15p) ENGL 200H: Superheroes in Literature & Culture (Kavadlo, TTH, 11:00-12:15p)
Elective	All Honors Courses Except: Composition and Community, Honors Colloquium II
Colloquium II	HONR 261H: Colloquium II (Craddock, Arr Hrs)