



Bascom Honors Program



Seminar Descriptions (Fall 2020)

ADAH 207H: Digital Technology in the Study of Art (Brenningmeyer, Friday, 9-11:30a)

This course examines innovative applications of digital technologies in the examination of art and archaeological materials. Students will explore a variety of topics including the use of x-ray and multispectral imaging technology in the examination of works of art and site prospections, 3-D modeling software for site reconstruction, LIDAR and photogrammetry for acquiring detailed object, building and site measurements, and archaeological techniques for material sourcing, dating and artifact analysis. **Qualifying Categories: Fine Arts, and Elective.** [Seminar Video](#)

ADSA 297H: Silver: Tears of the Moon, Metal of Allah (Baltrushunas, MW, 9:30-12:05p)

This course will introduce metalworking techniques and discuss the creative process while exploring the traditions and meanings of jewelry. At the conclusion of the course each student will have designed and executed a collection of silver jewelry. **Qualifying Categories: Fine Arts, and Elective.**

ENGL 204H: Composition and Community (Marino, WF, 12:30-1:45p)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. Students will be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative essays based on research. Students will participate in a service-learning environment, small group work, peer editing, and conferences with the instructor. **Qualifying Categories: ENGL204H, Humanities, and Elective.** [Seminar Video](#)

ENGL 204H: Composition and Community (Wulff, MW, 11:00-12:15p)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. Students will be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative essays based on research. Students will participate in a service-learning environment, small group work, peer editing, and conferences with the instructor. **Qualifying Categories: ENGL204H, Humanities, and Elective.** [Seminar Video](#)

ENGL 225H: Modern Fantasy (Marino, TTH, 2:00-3:15p)

The fantastic has been around in story and literature as early as the medieval and Renaissance periods and even earlier. Many people actually believed in trolls, elves, dragons and fairies, and some people still do. Why does Fantasy persist, even thrive, in the modern period? How do we define Fantasy as a genre? We will ask these questions and others as we adventure in the weird worlds of Lord Dunsany, H. P. Lovecraft, Robert E. Howard, George MacDonald, Ursula LeGuin, and others (including film). We will investigate the nature of belief, our need for quests, explore the unknown and unusual, and encounter characters that defy categories of being. **Qualifying Categories: Humanities, and Elective.** [Seminar Video](#)

ENGL 297H: International Film History (Bowers, WF, 2:00-3:15p)

This course is a survey of the history and key developments of film—as an institution and as an art form—from its beginnings to roughly the end of World War II in 1945. Along the way we will study some of the important directors and view films that are considered landmarks in the history of cinema. The course is international in scope; in addition to screening a number of American films, we will also examine films by Soviet, French, German, Spanish, and Italian directors. The course emphasis is on film history rather than narrative form, but students will be introduced to key elements of visual analysis. We will also consider how film history reflects larger history and how cinema and national culture intersect, including how race, gender, class and sexuality are both represented and regulated within film. Students will be expected to view full films as homework assignments. **Qualifying Categories: Humanities, Fine Arts, and Elective.** [Seminar Video](#)

ENGL 314H: Fairy Tale in Literature and Film (Murray, TTH, 11:00-12:15p)

This course will discuss the origin and history of a number of classic fairy tales from around the world. We will discuss how tales change based on culture, custom, social mores, etc. The course reading will include original fairy tales (such as Grimms' Fairy Tales) and dramatic, fictional, poetic, and cinematic adaptations of representative tales from the tradition.

Qualifying Categories: Humanities, and Elective. [Seminar Video](#)

HIST 297H: The Holocaust and Genocide (Probst, TTH, 11:00-12:15p)

This course will explore some of the darkest and most difficult to understand topics in recent human history - the Holocaust and other genocide events of the 20th century. Our course will explore the complex historical factors which produced genocide events. We will also examine the stories of those who fought repressive regimes and spoke out against genocidal leaders, seeking to understand how confronting these issues in the past may help us confront human cruelty in the present.

Qualifying Categories: History/Government, and Elective. [Seminar Video](#)

HONR 260H: Colloquium I (Craddock, Arr Hrs)

This colloquium introduces students to what it means to be Bascom Honors Scholars and provides them several opportunities to engage in different events depending on their schedule. **Qualifying Categories:** Honors Colloquium #1

HONR 297H: Creativity Across the Disciplines (Coxon, TH, 11:00-1:45p)

Creativity is the process of generating original ideas that have value. From the arts to STEM fields, creativity is useful in every domain. Due to its impact on our quality and quantity of life, creativity is arguably the most important 21st century skill set. In this course, you will learn about creativity in theory and research, the creativity crisis, and how you can become more creative by utilizing specific creative thinking skills. We will read about highly creative people and explore creativity across disciplines using both technology such as VR and robotics as well as our hands-on makerspace work. You will use what you learn to create an original final product specific to your field. **Qualifying Categories:** Elective. [Seminar Video](#)

HUM 297H: Creativity and Storytelling in the Sciences (Anderson, WF, 11:00-12:15p)

We often assume that science and storytelling are as different from each other as fact from fiction. However, in Science and Storytelling, we will see how storytelling often has played a role in the scientific process throughout modern history -- and vice versa. We will explore how scientific achievements shape contemporary culture and how culture, in turn, helps shape the kind of science that we are conducting (as well as how we communicate about that science to the public). In Science and Storytelling, students will hear from paleontologists who rely on imaginative narrative to explore the scientific possibilities of the prehistoric world. We'll read the work of scientists who think of the human genome as a series of stories waiting to be told. And we'll see what happens when our everyday reality catches up with science-fiction. Science and Storytelling will focus primarily on developing skills in research, critical thinking, close reading, and cultural analysis. This class is taught by a humanities faculty member but will also feature visits from faculty members from throughout the sciences at Maryville. Students also will be required to attend periodic science lecture events at the university. **Qualifying Categories:**

Humanities, and Elective. [Seminar Video](#)

PHIL 297H: The Idea of God in the Western Tradition (Wickersham, TTH, 11:00-12:15p)

This course will examine the major philosophical and theological questions concerning God, His existence, His nature, and His relationship to the universe. **Qualifying Categories:** Humanities, and Elective.

PSCI 297H: Electing the President (Craddock, MW, 3:30-4:45p)

The seminar will examine the history and politics of the US Presidential electoral system to provide students with a deeper understanding of the major factors impacting the nomination and election of US Presidents across time. Students will analyze the major issues facing our country and the solutions offered by the Presidential candidates in the 2020 race through researching, debating and deliberation each party platform and candidate positions. Lastly, students in this seminar will participate in the election activities being planned to educate the Maryville University community during the fall. **Qualifying**

Categories: History/Government, Social Science, and Elective. [Seminar Video](#)

PSCI 297H: Media and Political Socialization (Akanbi, WF, 11:00-12:15p)

This is a student led course that relies on seminar discussions. This course uses mass media to explore common misconceptions and misinformation that is often absorbed by the general public. Additionally, we will examine how these misconceptions and falsehoods can shape political socialization and behaviors. The course will investigate political trust and why it is important in a democratic society. Students will have the opportunity to expand their media literacy and explore the various perspectives dominating current events. This course is designed to improve critical thinking, expand scholarly research skills, and encourage political and social discourse. **Qualifying Categories:** History/Government, Social Science, and Elective. [Seminar Video](#)

PSYC 202H: Thinking Like a Social Scientist (Nadler, WF, 8:00-9:15a)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, and Elective.**

SCI 131H: Honors Nutrition (Bruzzini, TTH, 8:00-9:15a)

The course introduces students to the biology, chemistry and biochemistry disciplines by learning about the applications to nutrition in all three subject areas. In addition to an introduction to the human body the course covers carbohydrates, fats, proteins, vitamins, minerals, and fluids. Understanding alcohol consumption, physical activity levels and healthy body weights will also be discussed. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

SCI 132H: Energy and Our World (Stary, WF, 12:30-1:45p)

This course will survey the significant chemical and physical concepts related to energy usage. An initial introduction to energy mechanics and the laws of thermodynamics, applied to 'real-world' situations, will be given. The course will have lab components woven into the course. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

SCI 297H: Science of Climate Change (Ball, MF, 12:30-1:45p)

Climate Change will be the greatest challenge facing humanity in your lifetime. In this course we will investigate key issues and concepts including: physical principles of the global climate system; climatic changes over time; interconnections between the biosphere, cryosphere, atmosphere, and hydrosphere; carbon-cycling, the chemistry of the “greenhouse” effect, and energy policy nationally & globally; biospheric changes over the last 100 years and implications for human food supply; and political and personal challenges to meaningful action. Weekly readings, online research, possible field trips, community interviews, and other activities will help students build a foundation from which to create a public-education event and resource to educate others about the issues. **Qualifying Categories: Science, and Elective.** [Seminar Video](#)

SOC 202H: Exploring Social Issues (Bausman, WF, 11:00-12:15p)

The design of this course is such to allow for a systematic exploration of complex social issues. We will give attention to various social issues and learn how the discipline of sociology offers us a framework for understanding them. **Qualifying Categories: Social Science, and Elective.**

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Science	SCI 131H: Honors Nutrition (Bruzzini, TTH, 8:00-9:15a) SCI 132H: Energy and Our World (Stary, WF, 12:30-1:45p) SCI 297H: Science of Climate Change (Ball, MF, 12:30-1:45p)
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Fine Arts	ADAH 207H: Digital Technology in the Study of Art (Brenningmeyer, Friday, 9-11:30a) ADSA 297H: Silver: Tears of the Moon, Metal of Allah (Baltrushunas, MW, 9:30-12:05p) ENGL 297H: International Film History (Bowers, WF, 2:00-3:15p)
Elective	HONR 297H: Creativity Across the Disciplines (Coxon, TH, 11:00-1:45p) All Honors Courses Except: Honors Colloquium #1
Colloquium #1	HONR 260H: Colloquium I (Craddock, Arr Hrs)
Colloquium #2	Offered in Spring semester only

[Honors Seminar Videos Channel](#)