



Bascom Honors Program Course Descriptions (Spring 2020)



ADAH/HUM 206H: Interpreting World Arts (Brenningmeyer, TTH, 8:00-9:15a)

This course surveys visual representations of myths and the use of symbols in art from the Paleolithic period to the present. The course is a thematic exploration of topics that examine how ideas have been transmitted, consumed, and reinterpreted in various cultures and time periods. Students gain an understanding of how images manipulate and define or re-define mythologies and how meanings are embedded within visual culture. The course is designed to provide students with no previous background in art or art history with the knowledge and ability to read and comprehend meaning within works of art from western and non-western cultures. **Qualifying Categories: Humanities, Fine Arts, Elective**

BIOL 102H: Human Anatomy (Steinkoenig, TTH, 11:00-12:15a)

This course introduces human structure and function, emphasizing cellular and molecular levels, and survey of organs and organ systems. The course will be a continuation of Biology 101. You will need to come with all of the pre-requisite information from Biology 101. A lab will also be associated with Biology 102. As an honors course, the class time will be spent more on discussing the readings of the text book and understanding how form and function are interrelated. We will also bring in understanding to how a person functions based on what already knows as their experience of being a human who uses that anatomy and physiology. As most students are pre-health professions students, we will also look a little bit at the pathologies; how when the normal functioning of a system fails, various pathologies arise. It will be more of a discussion format than a lecture format. **Qualifying Categories: Science, Elective**

CRIM 203H: Sexual Violence and Aggression (Brandt, MF, 12:30-1:45p)

This course is a comprehensive approach to a myriad of topics regarding sexual behaviors and sex crimes. This class will examine the nature and scope of human trafficking, Internet-related sex crimes, prototypical attributes of the pedophile, offender typology, and the obstacles encountered by the criminal justice system. **Qualifying Categories: Social Science, Elective**

ENGL 204H: Composition and Community (Marino, MF, 8:00-9:15a)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. For example, students may be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative projects based on research. Along with working in a service-learning environment, students will participate in small group work, peer editing, conferences with the instructor, and presentations. **Qualifying Categories: ENGL204H, Humanities**

ENGL 204H: Composition and Community (Marino, MF, 11:00-12:15p)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. For example, students may be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative projects based on research. Along with working in a service-learning environment, students will participate in small group work, peer editing, conferences with the instructor, and presentations. **Qualifying Categories: ENGL204H, Humanities**

ENGL 204H: Composition and Community (Wulff, TTH, 11:00-12:15p)

This seminar develops students' skills in argumentative writing, while giving students the opportunity to serve others through their writing. The course is built on the premise that writing is a social act, and that serving others will allow students to invest in themselves as writers. For example, students may be asked to tutor others during the course of the semester. This is a hands-on, discussion-oriented, service learning course that requires engagement with a diverse community. Students will examine texts that will serve as models for writing arguments. The course will build towards a research project allowing students to put sources in dialogue. When students finish the class, they should be able to write effective argumentative projects based on research. Along with working in a service-learning environment, students will participate in small group work, peer editing, conferences with the instructor, and presentations. **Qualifying Categories: ENGL204H, Humanities**

ENGL/SOC 297H: The Wire: Social Issues and Storytelling (Bausman & Murray, MF, 2:00-3:15p)

This course will explore social issues and storytelling methods and narrative techniques presented in the first season of David Simon's landmark television series *The Wire*. Many critics believe that this series is one of the most well-written and compelling television series ever written because of the diversity of characters and the thematic breadth of each episode. **Qualifying Categories: Humanities, Social Science, Elective**

ENGL/FPAR 297H: Playing the Part: Modern Drama and Theatre of Identity (Santirojprapai, TTH, 9:30-10:45a)

Shakespeare famously articulated the complexity of identity when he wrote, "All the world's a stage / And all the men and women merely players." This course explores how this idea of identity as a matter of performance has been a central theme in the drama of the late 19th through the 20th century. We will also study the theories and practices of important theatre directors like Stanislavski, Brecht, and Grotowski in order to gain a better appreciation of how truth is performed on stage. You will then have an opportunity to perform a scene, either on stage or on film, with your class inspired by these methods and theories of performance. In both reading and performing, we will explore the capacity for theatre to teach us what it means to be the many characters that make up our individual lives. **Qualifying Categories: Humanities, Fine Arts, Elective**

FPAR/HUM 206H: Reading Rock & Roll (Kavadlo, TTH, 11:00-12:15p)

This course will explore rock & roll's origins, contexts, images, lyrics, and the music itself. Students will consider how the music creates meaning and what the relationship of rock & roll is to American culture and history. **Qualifying Categories: Humanities, Fine Arts, Elective**

HIST/SCI 297H: Hidden Histories (Donovan & Lillie, MF, 2:00-3:15p)

This course resurrects the forgotten histories of women who revolutionized numerous scientific fields. The class will be team taught by a historian and a scientist in order to help students explore the social, cultural, theoretical and practical aspects of female contributions to science. **Qualifying Categories: History/Political Science, Science, Elective**

HONR 261H: Colloquium II (Craddock, Arr Hrs)

The Honors Colloquium is an opportunity for honors students to engage in exciting learning opportunities outside of the classroom. To complete HONR 261H, you must attend 2 mandatory and three events of your choice and submit a 1-2 page thoughtful and well-written reflection on the events, within one week of attendance. **Qualifying Categories: Honors Colloquium II**

PSCI 297H: Globalization Toward Sustainability (Akanbi, TTH, 9:30-10:45a)

This class offers an interdisciplinary overview of global issues surrounding resources, the environment, standards of living, technology, quality of life, and cultural integrity. This course explores the various views on sustainability and its relationship with economic growth, policy development, and quality of life. Special attention is given to international relations, economic environmentalism and trade laws, cultural significance, employment, politics, and conflict resolution. **Qualifying Categories: History/Political Science, Elective**

PSCI 387H: National Security and Terrorism (Craddock, MF, 9:30-10:45a)

This course examines the central challenges to U.S. national security by considering current, historical and theoretical readings and case studies. Students will apply their learning through a series of simulations where they will be expected to address issues as if they were professionals on the National Security Council. Through these simulations, students will be tasked with analyzing the challenge, assessing the current strategy, and identifying alternative strategies for protecting and advancing U.S. national interests. **Qualifying Categories: History/Political Science, Elective**

PSYC 202H: Thinking Like a Social Scientist (Austin, MF, 2:00-3:15p)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, Elective**

PSYC 202H: Thinking Like a Social Scientist (Nadler, MF, 12:30-1:45p)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, Elective**

SCI 131H: Honors Nutrition (Bruzzini, TTH, 11:00-12:15p)

The course introduces students to the biology, chemistry and biochemistry disciplines by learning about the applications to nutrition in all three subject areas. In addition to an introduction to the human body the course covers carbohydrates, fats, proteins, vitamins, minerals, and fluids. Understanding alcohol consumption, physical activity levels and healthy body weights will also be discussed. **Qualifying Categories: Science, Elective**

| Category | Spring 2020 Course Options |
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| Humanities | ADAH 206H: Interpreting World Arts (Brenningmeyer, TTH, 8:00-9:15a) ENGL 204H: Composition and Community (Marino, MF, 8:00-9:15a) ENGL 204H: Composition and Community (Marino, MF, 11:00-12:15p) ENGL 204H: Composition and Community (Wulff, TTH, 11:00-12:15p) ENGL 297H: The Wire: Social Issues and Storytelling (Bausman & Murray, MF, 2:00-3:15p) ENGL/FPAR 297H: Playing the Part (Santirojprapai, TTH, 9:30-10:45a) FPAR/HUM 206H: Reading Rock & Roll (Kavadlo, TTH, 11:00-12:15p) |
| Science | BIOL 102H: Human Anatomy (Steinkoenig, TTH, 11:00-12:15a) HIST/SCI 297H: Hidden Histories (Donovan & Lillie, MF, 2:00-3:15p) SCI 131H: Honors Nutrition (Bruzzi, TTH, 11:00-12:15p) |
| History/Government | HIST/SCI 297H: Hidden Histories (Donovan & Lillie, MF, 2:00-3:15p) PSCI 297H: Globalization Toward Sustainability (Akanbi, TTH, 9:30-10:45a) PSCI 387H: National Security and Terrorism (Craddock, MF, 9:30-10:45a) |
| Social Science | CRIM 203H: Sexual Violence and Aggression (Brandt, MF, 12:30-1:45p) ENGL 297H: The Wire: Social Issues and Storytelling (Bausman & Murray, MF, 2:00-3:15p) PSYC 202H: Thinking Like a Social Scientist (Austin, MF, 2:00-3:15p) PSYC 202H: Thinking Like a Social Scientist (Nadler, MF, 12:30-1:45p) |
| Writing & Speaking | ENGL 204H: Composition and Community (Marino, MF, 8:00-9:15a) ENGL 204H: Composition and Community (Marino, MF, 11:00-12:15p) ENGL 204H: Composition and Community (Wulff, TTH, 11:00-12:15p) |
| Fine Arts | ADAH 206H: Interpreting World Arts (Brenningmeyer, TTH, 8:00-9:15a) ENGL/FPAR 297H: Playing the Part (Santirojprapai, TTH, 9:30-10:45a) FPAR/HUM 206H: Reading Rock & Roll (Kavadlo, TTH, 11:00-12:15p) |
| Elective | All Honors Courses Except: Composition and Community, Honors Colloquium II |
| Colloquium II | HONR 261H: Colloquium II (Craddock, Arr Hrs) |