



Bascom Honors Program



Course Descriptions (Fall 2018)

ADAH 207H: Art and Architecture (Brenningmeyer, Friday, 9-11:40a)

This course examines innovative applications of digital technologies in the examination of art and archaeological materials. Students will explore a variety of topics including the use of x-ray and multispectral imaging technology in the examination of works of art and site prospections, 3-D modeling software for site reconstruction, LIDAR and photogrammetry for acquiring detailed object, building and site measurements, and archaeological techniques for material sourcing, dating and artifact analysis. **Qualifying Categories: Fine Arts, Elective**

ENGL 204H: Art of Persuasive Writing (Marino, TTH, 3:30-4:45p)

This course develops students' skills in writing expository and argumentative essays and speeches. Students examine rhetorical traditions in texts ranging from sermons to recent Presidential addresses and write arguments demonstrating their own knowledge of rhetorical strategies. **Qualifying Categories: ENGL204H**

ENGL 204H: Art of Persuasive Writing (Wulff, WF, 8-9:15a)

This course develops students' skills in writing expository and argumentative essays and speeches. Students examine rhetorical traditions in texts ranging from sermons to recent Presidential addresses and write arguments demonstrating their own knowledge of rhetorical strategies. **Qualifying Categories: ENGL204H**

ENGL 229H: Wonder Women: Feminist Science Fiction (Wich-Schwarz, TTH, 8-9:15a)

This class will combine an introduction to feminist theory and practice with an exploration of the various ways science fiction literature represents and reimagines gender roles. **Qualifying Categories: Humanities, Elective**

ENGL/HUM 297H: Modern Drama and the Theatre of Identity (Santirojprapai, MW, 12:30-1:45p)

This course explores how this notion of the performance of the self has been an essential theme in the drama of the late 19th through the 20th century. Through close readings (and viewings) of plays from major modern literary movements we will explore how the drama of this era continues to teach us about the sometimes frustrating, other times liberating, act of performing an authentic sense of identity. **Qualifying Categories: Humanities, Fine Arts, Elective**

FPAR 297H: Photography and Culture (Angus, TTH, 12:30-1:45p)

What truly is the impact that photographs have on our society? How do images work for both the good and the bad? How do you let them control you and how do you control others through your own photographs. We will focus in this course on studying images that have caused major political, and cultural shifts in the fabric of American Society. **Qualifying Categories: Fine Arts, Elective**

HIST 225H: Pirates, Princes, Popes (Lillie, MW, 2-3:15p)

This course explores the history of Florence, "the most turbulent city between Ghent in the 14th century and Paris in the 19th" and the dynasty which struggled to govern it over the course of four hundred years. **Qualifying Categories: History/Government, Elective**

HONR 260H: Colloquium I (Craddock, Arr Hrs)

This colloquium introduces students to what it means to be Bascom Honors Scholars and provides them several opportunities to engage in different events depending on their schedule. **Qualifying Categories: Honors Colloquium #1**

HONR 261H: Colloquium II (Craddock, Arr Hrs)

This is the second colloquium for established Bascom Honors Scholars. This colloquium requires Scholars to participate in several different events depending on their schedule and reflect on their experiences. **Qualifying Categories: Honors Colloquium #2**

HUM 297H: Are You the Walking Dead? (Marino and Krakos, MWF, 9-9:50a)

This course will use the thought experiment of the premise that the popular "zombie apocalypse" has taken place. Within that construct, students will examine their ideas about survival, ethics, quality of life, communication, core beliefs, and social mores. When the zombie apocalypse happens, who are the walking dead? **Qualifying Categories: Humanities, Elective**

PHIL 297H: The Idea of God in the Western Tradition (Wickersham, TTH, 9:30-10:45a)

This course will examine the major philosophical and theological questions concerning God, His existence, His nature, and His relationship to the universe. **Qualifying Categories: Humanities, Elective**

PSCI 297H: #Trending Issues (Akanbi, MW, 11-12:15a)

In recent years, citizen journalism and hashtags have evolved to play major roles in shaping public opinions. Students will engage in political discourse on trending topics and hashtags. Additionally, Students will develop a social media activism project that promote civic engagement and social change. **Qualifying Categories: History/Government, Elective**

PSCI 397H: Predicting the Midterm Elections (Craddock, TTH, 2-3:15p)

Will the Fall 2018 elections be a 'blue wave' giving Democrats control of Congress or will the Republicans be able to use their electoral advantage to remain in power? In this course, students will gather data on different midterm state elections and use different models to predict the outcome of each state race. **Qualifying Categories: History/Government, Elective**

PSYC 202H: Thinking Like a Social Scientist (Austin, TTH, 2-3:15p)

This seminar course introduces students to the research methods and principles of psychological science. Emphasis is placed on critical thinking and understanding the scientific methods used in the social sciences. **Qualifying Categories: Social Science, Elective**

SOC/ENGL 297H: Social Issues and Storytelling (Murray and Bausman, TTH, 2-3:15p)

This course will explore social issues and storytelling methods and narrative techniques presented in the first season of David Simon's landmark television series *The Wire*. Many critics believe that this series is one of the most well-written and compelling television series ever written because of the diversity of characters and the thematic breadth of each episode. **Qualifying Categories: Humanities, Social Science, Elective**

SCI 132H: Energy and Our World (Stary, TTH, 9:30-10:45a)

This course will survey the significant chemical and physical concepts related to energy usage. An initial introduction to energy mechanics and the laws of thermodynamics, applied to 'real-world' situations, will be given. The course will have lab components woven into the course. **Qualifying Categories: Science, Elective**

SCI 208H: Global Infections (O'Connor, TTH, 11-12:15p)

Global Infections will provide an overview of the biology of emerging and re-emerging infectious diseases. The course will also explore the effect of poverty, nutrition and politics on these diseases. In spite of advances in science and medicine, infectious diseases remain a leading cause of morbidity and mortality worldwide. Strategies for addressing these challenges will be analyzed. **Qualifying Categories: Science, Elective**

Category	Fall 2018 Course Options
Humanities	ENGL 229H: Wonder Women: Feminist Science Fiction (Wich-Schwarz, TTH, 8-9:15a) ENGL/HUM 297H: Modern Drama and the Theatre of Identity (Santirojprapai, MW, 12:30-1:45p) HUM 297H: Are You the Walking Dead? (Marino and Krakos, MWF, 9-9:50a) PHIL 297H: The Idea of God in the Western Tradition (Wickersham, TTH, 9:30-10:45a) ENGL/SOC 297H: Social Issues and Storytelling (Murray and Bausman, TTH, 2-3:15p)
Science	SCI 132H: Energy and Our World (Stary, TTH, 9:30-10:45a) SCI 208H: Global Infections (O'Connor, TTH, 11-12:15p)
History/Government	HIST 225H: Pirates, Princes, Popes (Lillie, MW, 2-3:15p) PSCI 297H: #Trending Issues (Akanbi, MW, 11-12:15a) PSCI 397H: Predicting the Midterm Elections (Craddock, TTH, 2-3:15p)
Social Science	PSYC 202H: Thinking Like a Social Scientist (Austin, TTH, 2-3:15p) ENGL/SOC 297H: Social Issues and Storytelling (Murray and Bausman, TTH, 2-3:15p)
Writing & Speaking	ENGL 204H: Art of Persuasive Writing (Marino, TTH, 3:30-4:45p) ENGL 204H: Art of Persuasive Writing (Wulff, WF, 8-9:15a)
Fine Arts	ADAH 207H: Art and Architecture (Brenningmeyer, Friday, 9-11:40a) ENGL/HUM 297H: Modern Drama and the Theatre of Identity (Santirojprapai, MW, 12:30-1:45p) FPAR 297H: Photography and Culture (Angus, TTH, 12:30-1:45p)
Elective	All Honors Courses Except: Art of Persuasive Writing, Honors Colloquium #1 & #2
Colloquium #1	HONR 260H: Colloquium I (Craddock, Arr Hrs)
Colloquium #2	HONR 261H: Colloquium II (Craddock, Arr Hrs)