

Student Name: _____ I.D.#: _____ Date Admitted: _____

GENERAL EDUCATION: 42 CREDITS

	C	T	M
Skills / Processes for Literacy	12 Credits		
INTD 101 University Seminar	3		
ENGL 101 Writing I: The Writing Process	3		
ENGL 104 Writing II: Research & Argumentative Essays	3		
MATH 102 Everyday Data, MATH 115 Contemporary Mathematics (or higher)	3		
Humanities	9 Credits		
English/Language Elective (ENGL 118 or ENGL 207 recommended)	3		
Philosophy	3		
Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL	3		
Social Sciences	9 Credits		
Psychology	3		
History or Government Elective	3		
Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC	3		
Science / Quantitative Reasoning	6 Credits		
Science Elective: BIOL, CHEM, ENV, PHYS, SCI (SCI 337 recommended)	3		
Math or Science Elective	3		
Liberal Arts Electives from the C.A.S. except courses within the major	6 Credits		
Liberal Arts Elective 1	3		
Liberal Arts Elective 2	3		

C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned

– Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.

* 1 Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester

UNOFFICIAL GRADUATION CHECK

- Total credit hours >= 128
 ½ of the major (45 credits) at Maryville
 Last 30 credits at Maryville
 60 credits from a 4-year institution

MAJOR REQUIREMENTS: 90 CREDITS

	C	T	M
Design & Visual Art Core	24 Credits		
ADSA 100 Design I	3		
ADSA 150 Design II	3		
ADSA 101 Drawing	3		
ADGD 265 Intro to Digital Media	3		
Studio Elective 1: any DVA studio (ADIN or ADGD Recommended)	3		
Studio Elective 2: any DVA studio	3		
ADAH 100 World Arts and Ideas I	3		
ADAH 150 World Arts and Ideas II	3		
Graphic Design BFA	66 Credits		
ADGD 230 Design Research, Theory, & Process	3		
ADGD 260 Intro to Visual Thinking	3		
ADGD 275 Digital Illustration	3		
ADSA 317 Science & Art of Digital Photography	3		
ADGD 290 Symbol & Image	3		
ADGD 310 Web Design I	3		
ADGD 361 Typography I	3		
ADGD 390 Typography II	3		
ADIN 410 Web Design II or ADIN 450 UX/UI Design	3		
ADGD 472 Identity Design	3		
ADGD 365 Publication Design	3		
ADGD 375 Packaging Design I or ADGD 475 Environmental Graphic Design	3		
ADGD 461 Graphic Design Capstone	6		
ADGD/ADIN Design Elective	3		
ADGD/ADIN Design Elective or ADSA 325 Serigraphy (Recommended)	3		
ADGD 494 Senior Show Experience	0		
ADGD 498 Senior Seminar	3		
ADGD 499 Internship	3		
ADAH 330 Graphic Design History I	3		
ADAH 335 Graphic Design History II	3		
ADAH Art History Elective	3		
Business Elective: Program Director approval	3		

YEAR 1 SEMESTER 1

ADSA 100 Design I	R		3
ADGD/ADID 265 Intro to Digital Media	R		3
ADAH 100 World Arts and Ideas I	I		3
INTD 101 University Seminar			3
ENGL 101 Writing I: The Writing Process			3
MATH 102 Everyday Data, MATH 115 Contemporary Mathematics (or higher)			3

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YEAR 2 SEMESTER 1

ADGD 290 Symbol & Image	R		3
ADGD 275 Digital Illustration OR Studio Elective: any DVA studio**	I		3
ADSA 317 Science & Art: Digital Photography	I		3
ADGD 230 Design Research, Theory, & Process	I		3
English/Language Elective (ENGL 118 or ENGL 207 recommended)			3
Psychology			3

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YEAR 3 SEMESTER 1

ADGD 390 Typography II	R		3
ADGD 472 Identity Design	R		3
ADIN 450 UX/UI Design or ADIN 410 Web Design II	R		3
ADAH 335 Graphic Design History II	I		3
Science or Math Elective			3

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YEAR 4 SEMESTER 1

ADGD 461 Graphic Design Capstone	R		6
ADGD / ADIN Elective	I		3
Business Elective: Advisor approval	I		3
Science Elective (SCI 337 recommended)			3

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R = **Required** that semester to stay on track

I = **Ideally** taken that semester to stay on track – under extraordinary circumstances could be taken another semester

* 18 credits can be demanding for many students. Planning to take 1 to 2 courses during summer sessions may be a worthy option to consider.

** 1 DVA Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester.

– With the exception of INTD 101, ENGL 101, and ENG 104, though in a suggested sequence, required general education courses may be taken in any order.

YEAR 1 SEMESTER 2

ADSA 150 Design II	R		3
ADSA 101 Drawing	R		3
ADGD 260 Intro to Visual Thinking	R		3
ADAH 150 World Arts and Ideas II	I		3
ENGL 104 Writing II: Research & Argumentative Essays			3
<i>For a lighter final semester, an additional gen education course could be added</i>			

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YEAR 2 SEMESTER 2

ADAH 330 Graphic Design History I	I		3
ADGD 310 Web Design I	R		3
ADGD 361 Typography I	R		3
ADGD 275 Digital Illustration OR Studio Elective: any DVA studio**	I		3
Social Science Elective			3
Philosophy			3

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YEAR 3 SEMESTER 2

ADGD 365 Publication Design	R		3
ADGD 375 Packaging Design or ADGD 475 Environmental Graphic Design	R		3
ADGD / ADIN Elective or ADSA 325 Serigraphy (<i>Recommended</i>)	I		3
ADAH Art History Elective			3
History or Government Elective			3

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YEAR 4 SEMESTER 2

ADIN 499 Internship	I		3
ADIN 498 Senior Seminar	R		3
Studio Elective: any DVA studio** (ADIN/ADGD recommended)	I		3
ADIN 494 Senior Show Experience	R		0
Humanities Elective			3
Liberal Arts Elective			3
Liberal Arts Elective			3

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