

Student Name: _____ I.D.#: _____

Date Admitted: _____

GENERAL EDUCATION: 42 CREDITS

| | C | T | M |
|---|-------------------|---|---|
| Skills / Processes for Literacy | 12 Credits | | |
| INTD 101 University Seminar | 3 | | |
| ENGL 101 Writing I: The Writing Process | 3 | | |
| ENGL 104 Writing II: Research & Argumentative Essays | 3 | | |
| MATH 102 Everyday Data or MATH 115 Contemporary Mathematics (or higher) | 3 | | |
| Humanities | 9 Credits | | |
| English/Language Elective | 3 | | |
| Philosophy | 3 | | |
| Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL | 3 | | |
| Social Sciences | 9 Credits | | |
| Psychology | 3 | | |
| History or Government Elective | 3 | | |
| Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC | 3 | | |
| Science / Quantitative Reasoning | 6 Credits | | |
| Science Elective: BIOL, CHEM, ENV, PHYS, SCI | 3 | | |
| Science or Math Elective | 3 | | |
| Liberal Arts Electives from the C.A.S. except courses within the major | 6 Credits | | |
| Liberal Arts Elective 1 | 3 | | |
| Liberal Arts Elective 2 | 3 | | |
| | | | |
| | | | |

C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned

– Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.

* 1 Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester

UNOFFICIAL GRADUATION CHECK

- Total credit hours >= 132
 ½ of the major (45 credits) at Maryville
 Last 30 credits at Maryville
 60 credits from a 4-year institution

MAJOR REQUIREMENTS: 90 CREDITS

| | C | T | M |
|--|-------------------|---|---|
| Design & Visual Art Core | 24 Credits | | |
| ADSA 100 Design I | 3 | | |
| ADSA 150 Design II | 3 | | |
| ADSA 101 Drawing | 3 | | |
| ADGD/ADID 265 Intro to Digital Media | 3 | | |
| Studio Elective 1: any DVA studio | 3 | | |
| Studio Elective 2: any DVA studio | 3 | | |
| ADAH 100 World Arts and Ideas I | 3 | | |
| ADAH 150 World Arts and Ideas II | 3 | | |
| Photo & Digital Art BFA | 66 Credits | | |
| ADSA 280 Photography & Culture | 3 | | |
| ADSA 317 Science & Art of Digital Photography | 3 | | |
| ADSA 318 Installation Art & Lighting | 3 | | |
| ADSA 319 Commercial Photo & Communication | 3 | | |
| ADSA 416 Photojournalism | 3 | | |
| ADSA 417 Video Art | 3 | | |
| ADGD 275 Digital Illustration | 3 | | |
| ADIN 310 Digital Film Making | 3 | | |
| ADIN 315 Advanced Digital Film Making | 3 | | |
| ADIN 380 Intro to Motion Graphics | 3 | | |
| ADAH 350 Modern & Contemporary Art | 3 | | |
| ADAH 380 History of Photography | 3 | | |
| ADAH 400 Art Theory and Criticism | 3 | | |
| ADSA Studio Elective 1 | 3 | | |
| ADSA Studio Elective 2 | 3 | | |
| ADSA Studio Art Craft (3D) | 3 | | |
| ADXX Elective from ADIN, ADGD, ADID or ADSA | 3 | | |
| ADSA 497 Special Studies or ADSA 415 Digital Photo Abroad | 3 | | |
| ADSA 418 Capstone Research and Development | 3 | | |
| ADSA 419 Capstone Completion | 3 | | |
| ADSA 450 Studio Art Seminar | 3 | | |
| ADSA 494 Senior Show Experience | 0 | | |
| ADSA 499 Internship | 3 | | |

YEAR 1 SEMESTER 1

| | | | |
|---|---|--|---|
| ADSA 100 Design I | R | | 3 |
| ADGD/ADID 265 Intro to Digital Media | R | | 3 |
| ADAH 100 World Arts and Ideas I | I | | 3 |
| INTD 101 University Seminar | | | 3 |
| ENGL 101 Writing I: The Writing Process | | | 3 |
| MATH 102 Everyday Data or MATH 115 Contemporary Mathematics (or higher) | | | 3 |

18*

YEAR 2 SEMESTER 1

| | | | |
|--|---|--|---|
| ADGD 275 Digital Illustration | R | | 3 |
| ADIN 310 Digital Film Making | R | | 3 |
| ADSA 416 Photojournalism | R | | 3 |
| ADAH 380 History of Photography | I | | 3 |
| English/Language Elective | | | 3 |
| Science Elective | | | 3 |

18*

SUMMER SESSION RECOMMENDED:

ADSA 415 Digital Photo Abroad 3

YEAR 3 SEMESTER 1

| | | | |
|---|---|--|---|
| ADIN 380 Intro to Motion Graphics | R | | 3 |
| ADSA 318 Installation Art & Lighting | R | | 3 |
| ADSA Studio Elective 2 | R | | 3 |
| Studio Elective 1: any DVA studio | I | | 3 |
| ADSA 280 Photography & Culture | I | | 3 |
| Liberal Arts Elective 1 | | | 3 |

18*

YEAR 4 SEMESTER 1

| | | | |
|--|---|--|---|
| ADSA 418 Capstone Research and Development | R | | 3 |
| ADSA 497 Special Studies <i>(if recommended ADSA 415 Study Abroad not completed)</i> | R | | 3 |
| ADSA 450 Studio Art Seminar | R | | 3 |
| ADXX Elective from ADIN, ADGD, ADID or ADSA | I | | 3 |
| Humanities Elective | | | 3 |

15

R = Required that semester to stay on track

I = Ideally taken that semester to stay on track – under extraordinary circumstances could be taken another semester

* 18 credits can be demanding for many students. Planning to take 1 to 2 courses during summer sessions may be a worthy option to consider.

YEAR 1 SEMESTER 2

| | | | |
|--|---|--|---|
| ADSA 150 Design II | R | | 3 |
| ADSA 101 Drawing | R | | 3 |
| ADSA 317 Science & Art of Photography | R | | 3 |
| ADAH 150 World Arts and Ideas II | I | | 3 |
| ENGL 104 Writing II: Research & Argumentative Essays | | | 3 |
| <i>For a lighter final semester, an additional gen education course could be added</i> | | | |

15

YEAR 2 SEMESTER 2

| | | | |
|--|---|--|---|
| ADSA 319 Commercial Photography | R | | 3 |
| ADIN 315 Advanced Digital Film Making | R | | 3 |
| ADAH 350 Modern & Contemporary Art | I | | 3 |
| ADSA Studio Elective 1 | R | | 3 |
| Social Science Elective | | | 3 |
| Psychology | | | 3 |

18*

YEAR 3 SEMESTER 2

| | | | |
|--|---|--|---|
| ADSA 417 Video Art | R | | 3 |
| ADAH 400 Art Theory and Criticism | I | | 3 |
| ADSA Studio Art Craft (3D) | R | | 3 |
| Studio Elective 2: any DVA studio | I | | 3 |
| Philosophy | | | 3 |

15

YEAR 4 SEMESTER 2

| | | | |
|--|---|--|---|
| ADSA 419 Capstone Completion | R | | 3 |
| ADSA 494 Senior Show Experience | R | | 0 |
| ADSA 499 Internship | I | | 3 |
| Science or Math Elective | | | 3 |
| Liberal Arts Elective 2 | | | 3 |
| History or Government | | | 3 |

15

**1 DVA Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester.

– With the exception of INTD 101, ENG 101, and ENG 104, though in a suggested sequence, required general education courses may be taken in any order.