

UNOFFICIAL DEGREE PLANNING SHEET

BFA PHOTO & DIGITAL ART

Student Name: \_\_\_\_\_ I.D.#: \_\_\_\_\_

Date Admitted: \_\_\_\_\_

**GENERAL EDUCATION: 42 CREDITS**

**MAJOR REQUIREMENTS: 90 CREDITS**

|   | C                 | T | M |
|---|-------------------|---|---|
| <b>Skills / Processes for Literacy</b>  | <b>12 Credits</b> |   |   |
| INTD 101 University Seminar   | 3                 |   |   |
| ENGL 101 Writing I: The Writing Process                                       | 3                 |   |   |
| ENGL 104 Writing II: Research & Argumentative Essays                          | 3                 |   |   |
| MATH 102 Everyday Data or MATH 115 Contemporary Mathematics (or higher)       | 3                 |   |   |
| <b>Humanities</b>   | <b>9 Credits</b>  |   |   |
| English/Language Elective   | 3                 |   |   |
| Philosophy  | 3                 |   |   |
| Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL             | 3                 |   |   |
| <b>Social Sciences</b>  | <b>9 Credits</b>  |   |   |
| Psychology  | 3                 |   |   |
| History or Government Elective  | 3                 |   |   |
| Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC                    | 3                 |   |   |
| <b>Science / Quantitative Reasoning</b>                                       | <b>6 Credits</b>  |   |   |
| Science Elective: BIOL, CHEM, ENV, PHYS, SCI                                  | 3                 |   |   |
| Science or Math Elective  | 3                 |   |   |
| <b>Liberal Arts Electives from the C.A.S. except courses within the major</b> | <b>6 Credits</b>  |   |   |
| Liberal Arts Elective 1   | 3                 |   |   |
| Liberal Arts Elective 2   | 3                 |   |   |
|   |                   |   |   |
|   |                   |   |   |

|   | C                 | T | M |
|---|-------------------|---|---|
| <b>Design &amp; Visual Art Core</b>                       | <b>24 Credits</b> |   |   |
| ADSA 100 Design I   | 3                 |   |   |
| ADSA 150 Design II  | 3                 |   |   |
| ADSA 101 Drawing  | 3                 |   |   |
| ADGD 265 Intro to Digital Media                           | 3                 |   |   |
| Studio Elective 1: any DVA studio                         | 3                 |   |   |
| Studio Elective 2: any DVA studio                         | 3                 |   |   |
| ADAH 100 World Arts and Ideas I                           | 3                 |   |   |
| ADAH 150 World Arts and Ideas II                          | 3                 |   |   |
| <b>Photo &amp; Digital Art BFA</b>                        | <b>66 Credits</b> |   |   |
| ADSA 280 Photography & Culture                            | 3                 |   |   |
| ADSA 317 Science & Art of Digital Photography             | 3                 |   |   |
| ADSA 318 Installation Art & Lighting                      | 3                 |   |   |
| ADSA 319 Commercial Photo & Communication                 | 3                 |   |   |
| ADSA 416 Photojournalism                                  | 3                 |   |   |
| ADSA 417 Video Art  | 3                 |   |   |
| ADGD 275 Digital Illustration                             | 3                 |   |   |
| ADIN 310 Digital Film Making                              | 3                 |   |   |
| ADIN 315 Advanced Digital Film Making                     | 3                 |   |   |
| ADIN 380 Intro to Motion Graphics                         | 3                 |   |   |
| ADAH 350 Modern & Contemporary Art                        | 3                 |   |   |
| ADAH 380 History of Photography                           | 3                 |   |   |
| ADAH 400 Art Theory and Criticism                         | 3                 |   |   |
| ADSA Studio Elective 1 (ADSA 117 recommended)             | 3                 |   |   |
| ADSA Studio Elective 2                                    | 3                 |   |   |
| ADSA Studio Art Craft (3D)                                | 3                 |   |   |
| ADXX Elective from ADIN, ADGD, ADID or ADSA               | 3                 |   |   |
| ADSA 497 Special Studies or ADSA 415 Digital Photo Abroad | 3                 |   |   |
| ADSA 418 Capstone Research and Development                | 3                 |   |   |
| ADSA 419 Capstone Completion                              | 3                 |   |   |
| ADSA 450 Studio Art Seminar                               | 3                 |   |   |
| ADSA 494 Senior Show Experience                           | 0                 |   |   |
| ADSA 499 Internship                                       | 3                 |   |   |

C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned

– Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.

\* 1 Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester

**UNOFFICIAL GRADUATION CHECK**

- Total credit hours >= 128
- ½ of the major (45 credits) at Maryville
- Last 30 credits at Maryville
- 60 credits from a 4-year institution

## YEAR 1 SEMESTER 1

|  |   |  |   |
|--|---|--|---|
| <b>ADSA 100</b> Design I   | R |  | 3 |
| <b>ADGD/ADID 265</b> Intro to Digital Media                      | R |  | 3 |
| <b>ADAH 100</b> World Arts and Ideas I                           | I |  | 3 |
| <b>INTD 101</b> University Seminar                               |   |  | 3 |
| <b>ENGL 101</b> Writing I: The Writing Process                   |   |  | 3 |
| <b>ADSA</b> Studio Elective 1<br>( <i>ADSA 117 Recommended</i> ) | R |  | 3 |

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## YEAR 2 SEMESTER 1

|  |   |  |   |
|--|---|--|---|
| <b>ADGD 275</b> Digital Illustration   | R |  | 3 |
| <b>ADIN 310</b> Digital Film Making    | R |  | 3 |
| <b>ADSA 416</b> Photojournalism        | R |  | 3 |
| <b>ADAH 380</b> History of Photography | I |  | 3 |
| English/Language Elective              |   |  | 3 |
| Science Elective                       |   |  | 3 |

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## SUMMER SESSION RECOMMENDED:

ADSA 415 Digital Photo Abroad 3

## YEAR 3 SEMESTER 1

|  |   |  |   |
|--|---|--|---|
| <b>ADIN 380</b> Intro to Motion Graphics | R |  | 3 |
| <b>ADIN416</b> Video Art                 | R |  | 3 |
| <b>ADSA</b> Studio Elective 2            | R |  | 3 |
| Studio Elective 1: any DVA studio        | I |  | 3 |
| <b>ADSA 280</b> Photography & Culture    | I |  | 3 |
| Liberal Arts Elective 1                  |   |  | 3 |

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## YEAR 4 SEMESTER 1

|  |   |  |   |
|--|---|--|---|
| <b>ADSA 418</b> Capstone Research and Development  | R |  | 3 |
| <b>ADSA 497</b> Special Studies<br>( <i>if recommended ADSA 415 Study Abroad not completed</i> ) | R |  | 3 |
| <b>ADSA 450</b> Studio Art Seminar   | R |  | 3 |
| <b>ADXX Elective</b> from ADIN, ADGD, ADID or ADSA   | I |  | 3 |
| Humanities Elective  |   |  | 3 |

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R = Required that semester to stay on track

I = Ideally taken that semester to stay on track – under extraordinary circumstances could be taken another semester

\* 18 credits can be demanding for many students. Planning to take 1 to 2 courses during summer sessions may be a worthy option to consider.

## YEAR 1 SEMESTER 2

|  |   |  |   |
|--|---|--|---|
| <b>ADSA 150</b> Design II  | R |  | 3 |
| <b>ADSA 101</b> Drawing  | R |  | 3 |
| <b>ADSA 317</b> Science & Art of Photography   | R |  | 3 |
| <b>ADAH 150</b> World Arts and Ideas II  | I |  | 3 |
| <b>ENGL 104</b> Writing II: Research & Argumentative Essays                            |   |  | 3 |
| <i>For a lighter final semester, an additional gen education course could be added</i> |   |  |   |

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## YEAR 2 SEMESTER 2

|   |   |  |   |
|---|---|--|---|
| <b>ADSA 319</b> Commercial Photography  | R |  | 3 |
| <b>ADIN 315</b> Advanced Digital Film Making  | R |  | 3 |
| <b>ADAH 350</b> Modern & Contemporary Art   | I |  | 3 |
| <b>MATH 102</b> Everyday Data or <b>MATH 115</b> Contemporary Mathematics (or higher) |   |  | 3 |
| Social Science Elective   |   |  | 3 |
| Psychology  |   |  | 3 |

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## YEAR 3 SEMESTER 2

|  |   |  |   |
|--|---|--|---|
| <b>ADXX Elective</b> from ADIN, ADGD, ADID or ADSA | R |  | 3 |
| <b>ADAH 400</b> Art Theory and Criticism           | I |  | 3 |
| <b>ADSA</b> Studio Art Craft (3D)                  | R |  | 3 |
| <b>ADSA 318</b> Installation Art & Lighting        | I |  | 3 |
| Philosophy   |   |  | 3 |

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## YEAR 4 SEMESTER 2

|  |   |  |   |
|--|---|--|---|
| <b>ADSA 419</b> Capstone Completion    | R |  | 3 |
| <b>ADSA 494</b> Senior Show Experience | R |  | 0 |
| <b>ADSA 499</b> Internship             | I |  | 3 |
| Science or Math Elective               |   |  | 3 |
| Liberal Arts Elective 2                |   |  | 3 |
| History or Government                  |   |  | 3 |

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\*\*1 DVA Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester.

– With the exception of INTD 101, ENG 101, and ENG 104, though in a suggested sequence, required general education courses may be taken in any order.