

Student Name: \_\_\_\_\_ I.D.#: \_\_\_\_\_ Date Admitted: \_\_\_\_\_

**GENERAL EDUCATION: 42 CREDITS**

	C	T	M
<b>Skills / Processes for Literacy</b>	12 Credits		
INTD 101 University Seminar	3		
ENGL 101 Writing I: The Writing Process	3		
ENGL 104 Writing II: Research & Argumentative Essays	3		
MATH 102 Everyday Data, MATH 115 Contemporary Mathematics (or higher)	3		
<b>Humanities</b>	9 Credits		
English/Language Elective (ENGL 118 or ENGL 207 recommended)	3		
Philosophy	3		
Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL	3		
<b>Social Sciences</b>	9 Credits		
Psychology	3		
History or Government Elective	3		
Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC	3		
<b>Science / Quantitative Reasoning</b>	6 Credits		
Science Elective: BIOL, CHEM, ENV, PHYS, SCI (SCI 337 recommended)	3		
Math or Science Elective	3		
<b>Liberal Arts Electives from the C.A.S. except courses within the major</b>	6 Credits		
Liberal Arts Elective 1	3		
Liberal Arts Elective 2	3		

C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned

– Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.

\* 1 Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester

**UNOFFICIAL GRADUATION CHECK**

- Total credit hours >= 132  
 ½ of the major (45 credits) at Maryville  
 Last 30 credits at Maryville  
 60 credits from a 4-year institution

**MAJOR REQUIREMENTS: 90 CREDITS**

	C	T	M
<b>Design &amp; Visual Art Core</b>	24 Credits		
ADSA 100 Design I	3		
ADSA 150 Design II	3		
ADSA 101 Drawing	3		
ADGD/ADID 265 Intro to Digital Media	3		
Studio Elective 1: any DVA studio (ADIN or ADGD Recommended)	3		
Studio Elective 2: any DVA studio	3		
ADAH 100 World Arts and Ideas I	3		
ADAH 150 World Arts and Ideas II	3		
<b>Graphic Design BFA</b>	66 Credits		
ADGD 230 Design Research, Theory, & Process	3		
ADGD 260 Intro to Visual Thinking	3		
ADGD 275 Digital Illustration	3		
ADSA 317 Science & Art of Digital Photography	3		
ADGD 290 Symbol & Image	3		
ADGD 310 Web Design I	3		
ADGD 361 Typography I	3		
ADGD 390 Typography II	3		
ADIN 410 Web Design II or ADIN 450 UX/UI Design	3		
ADGD 472 Identity Design	3		
ADGD 365 Publication Design	3		
ADGD 375 Packaging Design I or ADGD 475 Environmental Graphic Design	3		
ADGD 461 Graphic Design Capstone	6		
ADGD/ADIN Design Elective	3		
ADGD/ADIN Design Elective or ADSA 325 Serigraphy (Recommended)	3		
ADGD 494 Senior Show Experience	0		
ADGD 498 Senior Seminar	3		
ADGD 499 Internship	3		
ADAH 330 Graphic Design History I	3		
ADAH 335 Graphic Design History II	3		
ADAH Art History Elective	3		
Business Elective: Program Director approval	3		

**YEAR 1 SEMESTER 1**

<b>ADSA 100</b> Design I	R		3
<b>ADGD/ADID 265</b> Intro to Digital Media	R		3
<b>ADAH 100</b> World Arts and Ideas I	I		3
<b>INTD 101</b> University Seminar			3
<b>ENGL 101</b> Writing I: The Writing Process			3
<b>MATH 102</b> Everyday Data, <b>MATH 115</b> Contemporary Mathematics (or higher)			3

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**YEAR 2 SEMESTER 1**

<b>ADGD 290</b> Symbol & Image	R		3
<b>ADGD 275</b> Digital Illustration	R		3
<b>ADSA 317</b> Science & Art: Digital Photography	I		3
<b>ADGD 230</b> Design Research, Theory, & Process	R		3
English/Language Elective ( <b>ENGL 118</b> or <b>ENGL 207</b> recommended)			3
Psychology			3

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**YEAR 3 SEMESTER 1**

<b>ADGD 390</b> Typography II	R		3
<b>ADGD 472</b> Identity Design	R		3
<b>ADIN 450</b> UX/UI Design or <b>ADIN 410</b> Web Design II	R		3
<b>ADAH 335</b> Graphic Design History II	I		3
Science or Math Elective			3

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**YEAR 4 SEMESTER 1**

<b>ADGD 461</b> Graphic Design Capstone	R		6
ADGD / ADIN Elective	I		3
Business Elective: Advisor approval	I		3
Science Elective ( <b>SCI 337</b> recommended)			3

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R = Required that semester to stay on track

I = Ideally taken that semester to stay on track – under extraordinary circumstances could be taken another semester

\* 18 credits can be demanding for many students. Planning to take 1 to 2 courses during summer sessions may be a worthy option to consider.

\*\* 1 DVA Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester.

– With the exception of INTD 101, ENGL 101, and ENGL 104, though in a suggested sequence, required general education courses may be taken in any order.

**YEAR 1 SEMESTER 2**

<b>ADSA 150</b> Design II	R		3
<b>ADSA 101</b> Drawing	R		3
<b>ADGD 260</b> Intro to Visual Thinking	R		3
<b>ADAH 150</b> World Arts and Ideas II	I		3
<b>ENGL 104</b> Writing II: Research & Argumentative Essays			3
<i>For a lighter final semester, an additional gen education course could be added</i>			

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**YEAR 2 SEMESTER 2**

<b>ADAH 330</b> Graphic Design History I	I		3
<b>ADGD 310</b> Web Design I	R		3
<b>ADGD 361</b> Typography I	R		3
<b>Studio Elective:</b> any DVA studio**	I		3
Social Science Elective			3
Philosophy			3

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**YEAR 3 SEMESTER 2**

<b>ADGD 365</b> Publication Design	R		3
<b>ADGD 375</b> Packaging Design or <b>ADGD 475</b> Environmental Graphic Design	R		3
<b>ADGD / ADIN</b> Elective or <b>ADSA 325</b> Serigraphy ( <i>Recommended</i> )	I		3
<b>ADAH</b> Art History Elective			3
History or Government Elective			3

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**YEAR 4 SEMESTER 2**

<b>ADIN 499</b> Internship	I		3
<b>ADIN 498</b> Senior Seminar	R		3
Studio Elective: any DVA studio** ( <b>ADIN/ADGD</b> recommended)	I		3
<b>ADIN 494</b> Senior Show Experience	R		0
Humanities Elective			3
Liberal Arts Elective			3
Liberal Arts Elective			3

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