

## UNOFFICIAL DEGREE PLANNING SHEET

## BFA PHOTO &amp; VIDEO W COMM/STUDIO ART MINOR

Student Name: \_\_\_\_\_ I.D.#: \_\_\_\_\_

Date Admitted: \_\_\_\_\_

## GENERAL EDUCATION: 42 CREDITS

	C	T	M
<b>Skills / Processes for Literacy</b> 12 Credits			
INTD 101 University Seminar	3		
ENGL 101 Writing I: The Writing Process	3		
ENGL 104 Writing II: Research & Argumentative Essays	3		
MATH 102 Everyday Data or MATH 115 Contemporary Mathematics (or higher)	3		
<b>Humanities</b> 9 Credits			
English/Language Elective	3		
Philosophy	3		
Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL	3		
<b>Social Sciences</b> 9 Credits			
Psychology	3		
History or Government Elective	3		
Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC	3		
<b>Science / Quantitative Reasoning</b> 6 Credits			
Science Elective: BIOL, CHEM, ENV, PHYS, SCI	3		
Science or Math Elective	3		
<b>Liberal Arts Electives from the C.A.S. except courses within the major</b> 6 Credits			
Liberal Arts Elective 1 MUSC479	3		
Liberal Arts Elective 2	3		

C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned

– Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.

\* 1 Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester

## UNOFFICIAL GRADUATION CHECK

- ☐ Total credit hours >= 128  
☐ ½ of the major (45 credits) at Maryville  
☐ Last 30 credits at Maryville  
☐ 60 credits from a 4-year institution

## MAJOR REQUIREMENTS: 90 CREDITS

	C	T	M
<b>Design &amp; Visual Art Core</b> 24 Credits			
ADSA 100 Design I	3		
ADSA 150 Design II	3		
ADSA 101 Drawing	3		
ADGD 265 Intro to Digital Media	3		
Studio Elective 1: any DVA studio	3		
Studio Elective 2: any DVA studio	3		
ADAH 100 World Arts and Ideas I	3		
ADAH 150 World Arts and Ideas II	3		
<b>Photo &amp; Video w Comm Minor or Studio Art Minor</b> 66 Credits			
ADPV117 Exploratory Photography	3		
ADPV280 Photography, Video and Social Media Culture	3		
ADPV317 Foundations of Photography and the Studio	3		
ADPV310 Video Editing & Postproduction	3		
ADPV315 Cinematography and Story Telling	3		
ADPV318 Advanced Lighting and Installation Art	3		
ADPV374 Photojournalism	3		
ADPV418 Conceptual Capstone	3		
ADPV418 Commercial Capstone	3		
ADPV450 Professional Seminar	3		
ADPV494 Senior Show	0		
ADPV499 Internship or ADPV495 Practicum	3		
COMM (Suggested Comm181) or Studio Art Elective	3		
COMM (Suggested Comm232) or Studio Art Elective	3		
COMM or Studio Art Elective	3		
COMM or Studio Art Elective	3		
COMM Elective or Studio Art Elective	3		
MUSC479 Audio Engineering (Counts as CAS Elective)	3		
ADAH225 Myth Meaning and Symbol	3		
ADAH380 History of Photography	3		
ADAH or FPAR Elective	3		

**YEAR 1 SEMESTER 1**

<b>ADSA 100</b> Design I			3
<b>ADSA101</b> Drawing <b>ADGD 265</b> Intro to Digital Media			3
<b>ADAH 100</b> World Arts and Ideas I			3
<b>INTD 101</b> University Seminar			3
<b>ENGL 101</b> Writing I: The Writing Process			3
<b>ADSA117</b> Exploratory Photography			3

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**YEAR 1 SEMESTER 2**

<b>ADSA 150</b> Design II			3
<b>ADGD/ADID 265</b> Intro to Digital Media			3
<b>ADPV 317</b> Foundations of Photography and the Studio			3
<b>ADAH 150</b> World Arts and Ideas II			3
<b>ENGL 104</b> Writing II: Research & Argumentative Essays			3
<i>For a lighter final semester, an additional gen education course could be added or Studio Elective</i>			

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**YEAR 2 SEMESTER 1**

ADPV74 Photojournalism			3
ADPV310 Video Editing and Postproduction			3
COMM or STUDIO ART Elective			3
Art History Elective (Suggested History of Photography)			3
DVA Elective (Suggested ADGD275 D Illustration)			3
Literature or Foreign Language			3

**YEAR 2 SEMESTER 2**

ADPV319 Commercial Photography			3
ADPV315 Cinematography & Storytelling			3
COMM Elective or STUDIO ART Elective			3
MUSC479 Audio Engineering			3
COMM Elective or Studio Art Elective			3
MATH			

**YEAR 3 SEMESTER 1**

ADPV280 Photography, Video, Social Media and Art			3
ADPV417 Video Art			3
Art History Elective (Suggested Myth Meaning and Symbol)			3
COMM Elective or Studio Elective			3
Science			3
			3

**YEAR 3 SEMESTER 2**

ADPV450 Professional Business Seminar			3
ADPV495 Practicum or ADPV499 Internship			3
COMM Elective or Studio Art Elective			3
Science			3
Philosophy			3

**YEAR 4 SEMESTER 1**

ADPV415 Fine Art Photography and Advanced Photoshop			3
ADPV419 Commercial Capstone			3
Humanities			3
Psychology			3
History of Political Science			3

**YEAR 4 SEMESTER 2**

ADSA 419 Conceptual Capstone + ADSA494 Senior Show			3
ADPV318 Advanced Studio Lighting & Installation Art			3
ADSA Elective			3
COMM Elective or Studio Art Elective			3
Social Science			3
			3

**R** = **Required** that semester to stay on track**I** = **Ideally** taken that semester to stay on track – under extraordinary circumstances could be taken another semester

\* 18 credits can be demanding for many students. Planning to take 1 to 2 courses during summer sessions may be a worthy option to consider.

\*\*1 DVA Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester.

– With the exception of INDT 101, ENG 101, and ENG 104, though in a suggested sequence, required general education courses may be taken in any order.