ART HISTORY MINOR CURRICULUM GUIDE

Name:

Major Advisor:

Minor Advisor:

The minor in art history consist of 21 credit hours and is structured for the student interested in the study of world art history as well as Western art theory and criticism, while majoring in another subject within the University.

Requirements: 21 credit hours of Art History courses (min. 12 hrs upper division and/or Art History Honors courses required)

 ADAH 100 World Arts and Ideas (3cr)					
 ADAH 150 World Arts and Ideas (3cr)					
 ADAH elective:					
 ADAH elective:					
 ADAH elective:					
ADAH elective:					
 ADAH elective:					

• Students electing this minor must meet with the Art History Coordinator for advising

Lower-division courses include:

ADAH	151	Introduction to Non-Western Art	3
ADAH	202	History of Interior Design I	3
ADAH	225	Myth, Meaning and Symbols in Art	3
ADAH	235	Introduction to World Archaeology	3
ADAH	252	History of Interior Design II	3
ADAH	270	Intro to Technology & Materials in Art	3
ADAH		Summer Field Practicum	

Upper-division courses include:

ADAH	302	Modern Art & Architecture	3	ADAH	364	Late Antique & Early Christian Art	3
ADAH	330	Graphic Design History I	3	ADAH	365	Medieval Art	3
ADAH	335	Graphic Design History II	3	ADAH	370	Art of the Italian Renaissance	3
ADAH	336	Digital Technology in the Study of Art	3	ADAH	375	Baroque Art	3
ADAH	337	Intro to Geographic Information Systems	3	ADAH	376	Art of the 18 th & 19 th Centuries	3
ADAH	350	Modern & Contemporary Art	3	ADAH	380	History of Photography	3
ADAH	351	Maya, Aztec, & Olmec Art & Archaeology	3	ADAH	400	Art Theory & Criticism	3
ADAH	352	Native American Art & Archaeology	3	ADAH	401	Art History Capstone	3
ADAH	353	Art of Islam	3				
ADAH	360	Art & Archaeology of Greece	3	Art History Bascom Honors courses include:			
ADAH	361	Roman Art & Architecture	3	ADAH	200H	Topics in History of Art	4
ADAH	362	Egyptian Art & Archaeology	3	ADAH	201H	Greek Art & Archaeology	4
				ADAH	206H	Interpreting World Art: Symbol & Meaning	4

ADAH 270H Intro to Tech & Materials in Art & Archeology 4