

MARYVILLE. MANY CONNECTIONS. ONE U.

English Major Degree Planning Sheet

M-Maryville Credit

Student NameI.D.#	Reg	istrar S	Signature	_ A	Admitt
GENERAL EDUCATION	T	M	ENGLISH	T	M
I. Skills/Processes for Literacy (5 courses)			Requirements for Major: Minimum of 39 credit hours, at least 27 of which must be from ENGL courses at or		
A. INTD 101 University Seminar			above the 300 level including the following four courses:		
B. ENGL 101 Writing I: The Writing Process			ENGL 316 Grendel to Gutenberg: English Literature I		
C. ENGL 104 Writing II: Research & Argumentative Essays			ENGL 317 Gulliver to Google: English Literature II		
D. MATH 115 Contemporary Mathematics or higher			A capstone: ENGL 498 Your Brain on Language		
E. SPCH 110 Oral Communications or a performance course			An internship chosen from COMM 181, EDUC 301,		
			ENGL 411, ENGL 491, ENGL 499		
II. HUMANITIES (5 courses)			Please see other side p.2 for optional tracks.		
A. Fine Arts (1 course)					
Art, Music, Performance, Aesthetics					
B. Literature/Language (1 course)					
ENGL or Foreign Language					
C. Philosophy (1 course)					
D. Humanities Electives (2 courses)					
1. HUM 101/301 or HIST 131/331 required					
2. One Elective from ENGL, The Arts/Aesthetics,					
Foreign Language, HUM, PHIL, REL					
III. SOCIAL SCIENCE (3 courses)			Minor Required		
A. American History/Government					
B. Social Science Elective - 2 courses selected from two of the					
following disciplines:					
ECON, GEOG, HIST, PSCI, PSYC, SOC					
IV. Natural Science/Quantitative Reasoning (2 courses)					
A. Science Course - BIOL, CHEM, PHYS, SCI			GENERAL EDUCATION ELECTIVES:		
B. Additional Math or Science Course					
V. General Education Electives (2 courses)					
2 courses selected from disciplines within the College of Arts					
And Sciences (In consultation with the adviser)					
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Three courses (9 credits) from one of the following tracks will give the English major a secondary concentration; for example, a student may graduate with a major in English and a concentration in Narrative Arts. These nine credits may be counted toward the English major.

	T	M	ENGLISH	Т	M
Narrative Arts			Video Literacy		
			ENGL 114/314 Fairy Tale in Literature & Film		
ADSA 117 Digital Photography			,		
ADGD/ADID 265 Introduction to Digital Media			ENGL 118/318 Literary Forms: Fable to Film		
ADIN 310 Digital Video and Audio			ENGL 212/412 Monsters in Film & Literature		
COMM 332 Digital Video and Audio			HIST 119/319 Film & American History		
ENGL 207/307 Creative Writing			HUM 254 Maryville Talks Movies		
ENGL 303 Reading & Writing Poetry			HUM 125/325 Masterpieces of 20th Century Cinema		
ENGL 304 Grammar, Glamour & Stylistic Choices			ENGL 261/361 Writing for Stage and Screen		
ENGL 305 Writing about Literature			ADAH 328 History of Video Game Design		
ENGL 306 Advanced Writing Workshop					
ENGL 329 Writing Fiction					
ENGL 350 Write Short					
ENGL 352 Oxford Tutorial in Creative Writing					
ENGL 261/361 Writing for Stage and Screen					
ENGL 406 Writing Tutorial					
ENGL 407 Advanced Creative Writing					
ENGL 491 Literary Magazine Internship (3 credits)					
ENGL 498 Your Brain on Language					
Fantasy and Science Fiction					
ENGL 114/314 Fairy Tale in Literature & Film					
ENGL 126/326 Latin American Magical Realism					
ENGL 128/328 Science Fiction					
ENGL 212/412 Monsters in Film & Literature					
ENGL 255/455 Modern Fantasy Literature					
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128 Cr. Hrs.