The Maryville University
PRE-COLLEGE
2018 DESIGN & VISUAL ART
SUMMER PROGRAM

Our program provides high school students with a unique opportunity to:

- Acquire essential design and art foundation concepts and skills
- Use exciting professional technology and develop digital media skills
- Produce projects suitable for college admission portfolios
- Learn about professional disciplines in Design and Visual Art
- Experience working with 2D and 3D space and form
- Develop confidence in your work
- Meet new people and have some fun

FOR FURTHER INFORMATION:

**Maryville University
Design & Visual Art Office
314.529.9381, or email
jerickson@maryville.edu**

maryville.edu/summerprograms/art-design

MARYVILLE UNIVERSITY

**650 Maryville University Drive
St. Louis, MO 63141-7299**

The Maryville University
PRE-COLLEGE
2018 DESIGN & VISUAL ART
SUMMER PROGRAM

SPEND THIS SUMMER EXPERIENCING

GRAPHIC DESIGN & INTERIOR DESIGN

PHOTOGRAPHY & DIGITAL MEDIA

3D PRINTING & MODEL MAKING

PHOTOSHOP & ILLUSTRATOR

ANIMATION & MOTION GRAPHICS

EXPERIMENTAL BOOK ARTS

PORTFOLIO DEVELOPMENT

MARYVILLE UNIVERSITY

ABOUT THE PROGRAM

This program provides a unique opportunity for developing designers and artists to build their portfolios while working with university faculty in a highly creative and enriching design and visual art school environment. The program offers valuable foundation coursework to students interested in digital imaging, graphic + interactive design, architecture + interior design, photography, illustration and animation, model making, and more. Students who have completed the program in a prior year are assigned advanced projects.

Courses are paired to complement each other. We recommend selecting paired options **A**, **B**, or **C**, or if you prefer, you may select the two classes that most interest your student. Be sure to choose one from each color group.

PROGRAM COSTS

The cost is **$500 per student for a two-week session** (each two week session includes two course options). The cost of the **1-day workshop is $65 per student.** Space is limited, so please register early! There will be a non-refundable late registration fee of $15 for registrations submitted beyond these dates:

Two-Week Courses June 2   **Workshop** June 16

ELIGIBILITY + REGISTRATION

Students who have completed the 9th, 10th, 11th or 12th grades are invited to attend. While prior art classes or experiences are helpful, they are not necessary for participation.

REGISTRATION

Students are accepted on a first-come basis. A portfolio review is not required. A letter of recommendation from an art teacher, school counselor or specialty teacher is required for each student. **For complete course descriptions and online registration, visit www.maryville.edu/summerprograms/art-design**

TWO-WEEK SESSIONS, 6 OPTIONS

June 18-22 + JUNE 25-29 • Monday–Friday, 9:00 a.m.–3:30 p.m.

SESSION A

Introduction to Graphic Design

Experience the world of visual communication and begin to see and think like a designer. Learn how to create a strong visual message while exploring projects that include posters, typographic images, animation, and package designs using Adobe Illustrator & Photoshop.

Introduction to Architecture + Interior Design

This course is an introduction to the interior design profession and a foundation for the appreciation and enjoyment of design for the built environment. Students will learn to use drawing as communication and will produce multi-view and perspective drawings.

In addition, we'll explore the professional life of graphic and interior designers and visit interdisciplinary design studios.

SESSION B

Creating Artists Books

In this course, students will explore the medium of the artist's book. Participants will learn how to construct various book forms and structures while creating content both individually and collaboratively using digital and traditional mediums.

Digital Fashion Photography

Explore the potential for making your own powerful photographic images. Students will create a fashion portfolio using clothing from second-hand and upcycled materials. Using our state-of-the art black box photography studio, students will learn how to use lighting and take images with digital cameras, and create a digital portfolio of their work. A great start for students considering a professional career in photography.

SESSION C

Intro to Motion Graphics + Animation

This experience introduces students to the theories and mechanics of creating motion graphics and animations using professional software and tools in our digital studio.

3D Rendering and Printing

Create your own inventions in our state-of-the art maker space, exploring 3D rendering and printing capabilities, laser die-cutting, and fabrication tools.

ONE-DAY PORTFOLIO DEVELOPMENT WORKSHOP
Saturday, June 30th, 9:00 am – 3:00 pm

For students interested in pursuing a career in all areas of design and visual art. Working directly with faculty, students will learn how to develop a strong digital and print portfolio presentation for college, art or design school applications.