

MARYVILLE UNIVERSITY
SYLLABUS
English 118 1M Fable to Film
Spring 2010

INSTRUCTOR: Joe Love

E-mail Address: jlove@maryville.edu

LOCATION: REID, Room 2318

DATES: 1/16 1/30 2/13 2/27 3/13 3/27 4/10 4/24

Office Hours: By arrangement

CLASS TIME: S 12:30-3:20

PREREQUISITES: Eng 101

TEXTS:

Frankenstein, Fables Vol. 1: Legends in Exile, Rhinoceros and Other Plays, One Hundred Years of Solitude, Timbuktu: A Novel

COURSE DESCRIPTION:

The course explains the art of storytelling through an analysis of narrative techniques in fiction, drama and film. See ENGL 318, HUM 118, 318.

COURSE OBJECTIVES:

Students completing ENG 118 should be able to:

1. Discuss and interpret literature using tools acquired during the course
2. Respond to literature with short exegetical papers
3. Write an effective literary essay on a subject that grows organically from the course

COURSE CONTENT:

The course will consist of lectures, class discussion of readings, five short response papers, two or three films, and a longer essay paper.

COURSE REQUIREMENTS:

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|---------------------------|-----|
| 1. Attendance, discussion | 17% |
| 2. Response papers | 33% |
| 3. Final Essay | 50% |

LATE WORK POLICY:

All assignments must be submitted at the beginning of class on the due date. Late work will only be accepted if a student has made PRIOR arrangements with the instructor. In the case of an absence, the late work must be turned in on the first day back in class. Keep in mind that we are a writing community and your tardiness with assignments affects the entire class. Timeliness and preparedness are important elements in helping each other become better writers.

PLAGIARISM:

Plagiarism, using the ideas and/or words of someone else as your own, is a serious offense and a hindrance to your learning and growth as a writer and thinker. Any paper found to be plagiarized will receive a 0 and will be averaged in with the rest of your grades.

ATTENDANCE POLICY:

Attendance is integral to successful performance. When students realize that they will not be able to attend class, the instructor must be notified immediately, either before class begins or immediately following. Regardless of the circumstances, students will remain responsible for submitting work that is due and for any work/information/notes from the missed class (you might exchange phone numbers or e-mail with a class member). All assignments given out during the missed class are due by the absent student with the same deadline as everyone else. Also, students should be punctual as late arrivals are disruptive and disrespectful to the class and the instructor. After three absences your grade will be in jeopardy and the possibility of passing becomes a difficult task.

FINAL CAVEAT:

In regards to all policies and assignments, I reserve the right to make changes as needed to best meet the needs of all students. Changes will never be designed to deliberately penalize students.

COURSE OUTLINE

Pre-class Assignment: Read *Frankenstein* by Mary Shelley.

- 1/16 Introduction. What is a Fable? How do Fables inform our lives today? Discussion of *Frankenstein*.
- 1/30 *Edward Scissorhands*.
- 2/13 Paper 1 due. Discuss *Fables, Vol. I: Legends in Exile*.
- 2/27 Paper 2 due. Discuss *Rhinoceros*.
- 3/13 Paper 3 due. Discuss *One Hundred Years of Solitude*.
- 3/27 Paper 4 due. *Blade Runner*.
- 4/10 Paper 5 due. Discuss *Timbuktu*.
- 4/24 Final Paper due. What we learned. Where are fables today? Where are they headed for the future? Final thoughts and assessments.

NOTE: This syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs.