

MARYVILLE UNIVERSITY  
SYLLABUS

English 101 1C Comp: Theme Writing—Spring 2010

INSTRUCTOR: Joe Love

Office Hours: Before or after class

CLASS TIME: TH 6:00 to 8:50 pm

DATES: 1/14 1/28 2/11 2/25 3/11 3/25 4/08 4/22

E-mail Address: jlove@maryville.edu

LOCATION: STC

CREDIT: 3 credit hours

PREREQUISITES: None

TEXT: Lunsford, Andrea A. *The St. Martin's Handbook*, 5<sup>th</sup> ed. Boston: Bedford/St. Martin's, 2003. Required. *Models for Writers*, 10<sup>th</sup> ed. Boston: Bedford/St. Martin's, 2007. Required.

COURSE DESCRIPTION:

English 101 Composition: Theme Writing is a first year college writing course which will concentrate on writing short, well-crafted essays on a variety of themes. We will begin with a review of some grammatical issues, then work on developing critical reading and thinking skills, and finally explore analyzing and writing different types of essays including: personal narrative, descriptive, comparison/contrast, and argumentative.

COURSE OBJECTIVES:

Students completing ENG 101 should be able to:

1. Demonstrate the ability to write sentences free of grammatical errors
2. Demonstrate the ability to write unified, coherent paragraphs using several rhetorical modes
3. Demonstrate the ability to write consistent logical essays on a variety of themes
4. Have an articulate understanding of the reading/writing process
5. Demonstrate effective editing and revising skills
6. Gain confidence and competence to write papers in other disciplines
7. Have an understanding of the relationship between language and culture

COURSE CONTENT:

The course will consist of writing workshop, lecture, journal writing, peer editing, class discussion, and reviewing homework assignments.

COURSE REQUIREMENTS:

Students completing ENG 101 are expected to:

1. Write four short essays (expanding on two of these essays)
3. Keep a reading /writing journal
4. Complete Homework Assignments
5. Come to class prepared for discussion and for writing workshop

LATE WORK POLICY/REVISING PAPERS:

All assignments must be submitted at the beginning of class on the due date. Late work will only be accepted if a student has made PRIOR arrangements with the instructor. In the case of an absence, the late work must be turned in on the first day back in class. Keep in mind that we are a writing community and your tardiness with assignments affects the entire class. Timeliness and preparedness are important elements in helping each other become better writers. Final drafts of papers may be revised one time providing that the original and the revision are turned in on time (a revision is due one week after the final paper is handed back). The revision can raise the grade no more than one letter grade.

PLAGIARISM:

Plagiarism, using the ideas and/or words of someone else as your own, is a serious offense and a hindrance to your learning and growth as a writer and thinker. Any paper found to be plagiarized will receive a 0 and will be averaged in with the rest of your grades.

EVALUATION AND GRADING:

Grades will be distributed **approximately** as follows:

	%	Tl. Pts
4 Essays	70%	350
5 Response Papers	20%	100
Participation	10%	50
Total	100%	500

ATTENDANCE POLICY:

Attendance is integral to successful performance. When students realize that they will not be able to attend class, the instructor must be notified immediately, either before class begins or immediately following. Regardless of the circumstances, students will remain responsible for submitting work that is due and for any work/information/notes from the missed class (you might exchange phone numbers or e-mail with a class member). All assignments given out during the missed class are due by the absent student with the same deadline as everyone else. Also, students should be punctual as late arrivals are disruptive and disrespectful to the class and the instructor. After three absences your grade will be in jeopardy and the possibility of passing becomes a difficult task.

JOURNALS:

You will be keeping a journal for this class which will account for 10 % of your grade, but, more importantly, this journal will be a springboard to ideas, topics and themes that you may wish to expand on for writing assignments. The guided and free-writing exercises that I will assign will be geared to the general themes you will be asked to narrow down and write about. The journal then becomes an important tool for you in this, more than a small percentage of your final grade it will be integrated into your entire writing process in one way or another. Because of its central importance I suggest you pick a journal that you will feel comfortable writing in, one that will inspire you to open and fill with words.

FINAL CAVEAT:

In regards to all policies and assignments, I reserve the right to make changes as needed to best meet the needs of all students. Changes will never be designed to deliberately penalize students.

## COURSE OUTLINE

Week	Date	Topic/HW
1	1/14	Course introduction, syllabus, journal writing. Discuss parts one and two of Models for Writers (7-70). Discuss Personal Narrative Essay. In-class essay. HW: Models for Writers Cisneros (98), Naylor (108), Rowan (163), Hughes, (228), Gregory (278). 1 page response.
2	1/28	<b>Response # 1 due.</b> Personal Narrative Essay <b>rough draft due.</b> Discuss Readings. Writing Workshop on Narrative essay. Discuss Descriptive Essay. HW: Read Ramirez (305), Soto (312), Orwell (366), Welty (397), Friedman (402).
3	2/11	<b>Response # 2 due.</b> Personal Narrative Essay <b>final draft due.</b> Descriptive Essay <b>rough Draft due.</b> Writing Workshop. Discuss Readings. HW: Highet (389), Hijuelos (393).
4	2/25	<b>Response # 3 due.</b> Descriptive Essay <b>final draft due.</b> Discuss: Readings. Discuss Cause and Effect Essay. HW: King (504), Goodman (439), Chekhov (444).
5	3/11	<b>Response # 4 due.</b> Cause and Effect Essay <b>rough draft due.</b> Discuss Readings. Workshop. HW: Twain (479), Catton (489).
6	3/25	<b>Response # 5 due</b> Cause and Effect Essay <b>final draft due.</b> Discuss Twain, Catton and Comparison/Contrast. Watch movie 1 TBA.
7	4/08	Watch movie 2 TBA. Rough draft of comparison and contrast essay in class.
8	4/22	Comparison/Contrast <b>final draft due.</b> Reflections, assessments.