

MARYVILLE UNIVERSITY-COURSE SYLABUS

1. COURSE INFORMATION SEMESTER/YEAR: Spring 2010
- Class: ADAH 150.1C Title: World Art and Ideas II
- Instructor: Ken Worley Credit Hours: 3
- Meetings: TH 6-8:50 PM 1/21-4/29/2010 Location: St. Charles Campus
(alternate Thursdays) Room: TBA
1/21, 2/04, 2/18, 3/04, 3/18, 4/01, 4/15, 4/29/2010
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2. COURSE DESCRIPTION

This course is an historical survey which presents a global view of art from the early Renaissance in Europe through contemporary art in the United States. Content introduces the works of all artists, women artists and artists of color.

3. COURSE OBJECTIVES

The primary objectives of the course are to enable students to:

1. see and appreciate the development of and the changes in visual arts produced in the world from 14th-20th century
2. gain insights into the artistic accomplishments in the world from 14th-20th century
3. recognize and understand the similarities and differences in art from 14th-20th cent

In addition, student will be able to comprehend the relationship between the visual arts and the historical, religious and philosophical factors/events of different times and cultures.

4. COURSE CONTENT

The art of:

The Early Renaissance in Italy and Northern Europe
The High Renaissance in Italy, Spain and Northern Europe
The Baroque Period
The 18th Century
The art of South & Southeast Asia
The art of later China & Korea
The art of Japan
The art of Native America after 1000
The art of the Pacific cultures (Oceania)

The art of Africa (19th & 20th centuries)
The art of 19th Century-the beginnings of Modernism
The art of 20th Century in Europe and America

5. INSTRUCTIONAL METHODS/ MATERIALS/ STUDENT ACTIVITIES

Power point lectures and Videos, class discussions, assigned readings and two (2) field trip/research papers will be the method of presentation.

6. COURSE REQUIREMENTS AND ASSIGNMENT CALENDAR

The student will be expected to complete the following assignments in the textbook:

January 21-----	Overview of the course/ Introduction to text Ch.19, 20, 21 The Early Renaissance
February 4-----	Ch. 22 & 23 – The High Renaissance & Mannerism
February 18-----	Ch. 24 – Baroque & Rococo Art Review for MT
February 27, 28 TBA-----	Field Trip Assignment-St. Louis Art Museum-Paper due Ch. 25—The Art of India, Thailand, Burma, & Vietnam Ch. 26—The Art of Late China & Korea Ch. 27—The Art of Late Japan
March 3-----	Mid Term Essay Exam (1hr)
March 1-5-----	SPRING BREAK MT deficiency reports due 4/04/2010
March 18-----	Ch. 28—The Early 19 th Century in Europe & America Ch. 29---The Late 19 th Century
March 26-----	Last day to Withdraw “W”
March 27, 28 TBA-----	Field Trip Assignment-St. Louis Art Museum-Paper due Ch. 30—Native Arts of the Americas after 1000 Ch. 31 & 32 –The Arts of Oceania & Africa
April 1-----	Ch. 33—The Early 20 th Century Review for Final Essay
April 2-4-----	EASTER HOLIDAY
April 18-----	Ch.—The Late 20 th Century-Final Essay Exam (1 hr.)
April 29-----	Returns / Final Average/ Final Grade Recorded

The students are expected to attend classes and Museum tours and presentations, role is taken in the form of a sign out sheet at some point during the class meetings.

There will be two essay exams: MIDTERM –MARCH 03, 2010
FINAL—APRIL 18, 2010

There are two research papers from the St. Louis Art Museum permanent collection.

7. EVALUATION AND GRADING

Because successful work depends largely upon regular class attendance, Maryville University makes no provision for a system of “cuts” or excused absences. Each instructor is expected to give reasonable consideration to the feasibility of make-up work. Absences are counted from the first day of the term. Excessive absences, even if necessary, may deprive students of the grade they are capable of earning and may even result in failure of the course. Except in the case of prolonged illness, the instructor may request the student’s withdrawal from the course. The administration will ordinarily follow the recommendation of the instructor.

The Maryville University Catalog states:

- A Achievement of distinction with an unusual degree of intellectual initiative
- B Superior Work
- C Average Attainment
- D Unsatisfactory, but passing
- F Failing
- AF Failing due to Absence

The grade which the individual student achieves in the class will be the result of his/her combined scores from MT, Final essay exams, and two Field Trip Papers and Tours. Each score is worth 25% of the Final Grade. No make-up on the research papers. A make-up for essay exams, (Time and date agreed upon by student and instructor).

8. TEXTBOOK, READING, AND BIBLIOGRAPHY

Gardner’s ART THROUGH THE AGES, 11th edition (Kleiner, Mamiya, Tansey).
Publisher: Thompson-Wadsworth or later editions

Other references available at Libraries, Maryville and St. Louis Art Museum Resource Centers..

9. SUBJECT –TO –CHANGE CLAUSE

This syllabus is subject to change at the discretion of the instructor to accommodate instructional and student needs.