

Student Name: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Date Admitted: \_\_\_\_\_

**GENERAL EDUCATION: 42 CREDITS**

	C	T	M
<b>Skills / Processes for Literacy</b>	<b>12 Credits</b>		
INTD 101 University Seminar	3		
ENGL 101 Writing I: The Writing Process	3		
ENGL 104 Writing II: Research & Argumentative Essays	3		
MATH 102 Everyday Data or MATH 115 Contemporary Mathematics or higher	3		
<b>Humanities</b>	<b>9 Credits</b>		
English / Language Elective (ENGL 118 or ENGL 207 recommended)	3		
Philosophy	3		
Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL	3		
<b>Social Sciences</b>	<b>9 Credits</b>		
Psychology	3		
History or Government Elective	3		
Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC	3		
<b>Science / Quantitative Reasoning</b>	<b>6 Credits</b>		
Science Elective: BIOL, CHEM, ENV, PHYS, SCI (SCI 337 recommended)	3		
Math or Science Elective	3		
<b>Liberal Arts Electives from the C.A.S. except courses within the major</b>	<b>6 Credits</b>		
Liberal Arts Elective 1	3		
Liberal Arts Elective 2	3		

C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned

– Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.

\* 1 Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester

**UNOFFICIAL GRADUATION CHECK**

- Total credit hours >= 132  
 ½ of the major (45 credits) at Maryville  
 Last 30 credits at Maryville  
 60 credits from a 4-year institution

**MAJOR REQUIREMENTS: 90 CREDITS**

	C	T	M
<b>Design &amp; Visual Art Core</b>	<b>21 Credits</b>		
ADSA 100 Design I	3		
ADSA 101 Drawing	3		
ADSA 150 Design II	3		
ADGD/ADID 265 Intro to Digital Media	3		
Studio Elective: any DVA studio (ADIN or ADGD Recommended)	3		
ADAH 100 World Arts and Ideas I	3		
ADAH 150 World Arts and Ideas II	3		
<b>Interactive Design BFA, Game Concentration</b>	<b>69 Credits</b>		
ADGD 230 Design Research, Theory, & Process	3		
ADGD 260 Intro to Visual Thinking	3		
ADGD 275 Digital Illustration	3		
ADGD 290 Symbol & Image	3		
ADGD 310 Web Design I	3		
ADIN 330 Asset Creation for Games	3		
ADGD 361 Typography I	3		
ADIN 410 Web Design II	3		
ADIN 300 Principles of Game Design	3		
ADIN 380 Intro to Motion Graphics	3		
ADIN 440 Motion Graphics	3		
ADIN 415 Interactive Applications	3		
ADIN 320 Scripting for Games and Apps	3		
ADIN 430 Applications in Game Design	3		
ADIN 461 Interactive Design Capstone	6		
ADIN 498 Senior Seminar	3		
ADIN 499 Internship	3		
ADIN 450 UX/UI Design	3		
ADIN 494 Senior Show Experience	0		
ADAH 330 Graphic Design History I	3		
ADAH 335 Graphic Design History II	3		
ADAH 328 History of Game Design	3		
Business Elective: Program Director approval	3		

CURRICULUM GUIDE

BFA INTERACTIVE DESIGN (GAME DESIGN CONCENTRATION)

YEAR 1 SEMESTER 1

<b>ADSA 100</b> Design I	R	3
<b>ADGD/ADID 265</b> Intro to Digital Media	R	3
<b>ADAH 100</b> World Arts and Ideas I	I	3
<b>INTD 101</b> University Seminar		3
<b>ENGL 101</b> Writing I: The Writing Process		3
<b>MATH 102</b> Everyday Data, or <b>Math 115</b> Contemporary Math (or higher)		3

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YEAR 2 SEMESTER 1

<b>ADGD 290</b> Symbol & Image	R	3
<b>ADGD 275</b> Digital Illustration	R	3
<b>ADGD 230</b> Design Research, Theory, & Process	R	3
English/Language Elective ( <i>ENGL 118</i> or <i>ENGL 207</i> recommended)		3
Psychology		3
Philosophy		3

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YEAR 3 SEMESTER 1

<b>ADIN 380</b> Intro to Motion Graphics	R	3
<b>ADIN 410</b> Web Design II	R	3
<b>ADIN 300</b> Principles of Game Design	R	3
<b>ADIN 450</b> UX/UI Design	I	3
<b>ADAH 335</b> Graphic Design History II	I	3

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YEAR 4 SEMESTER 1

<b>ADIN 461</b> Interactive Design Capstone	R	6
Studio Elective: any DVA studio ( <i>ADIN</i> or <i>ADGD</i> Recommended)	I	3
Business Elective: Advisor approval	I	3
Science Elective ( <i>SCI 337</i> recommended)		3

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R = Required that semester to stay on track

I = Ideally taken that semester to stay on track – under extraordinary circumstances could be taken another semester

\* 18 credits can be demanding for many students. Planning to take 1 to 2 courses during summer sessions may be a worthy option to consider.

\*\* 1 DVA Studio Elective can be replaced with 3 – 1 credit studio workshops completed during any semester.

– With the exception of INTD 101, ENGL 101, and ENGL 104, though in a suggested sequence, required general education courses may be taken in any order.

YEAR 1 SEMESTER 2

<b>ADSA 150</b> Design II	R	3
<b>ADSA 101</b> Drawing	R	3
<b>ADGD 260</b> Intro to Visual Thinking	R	3
<b>ADAH 150</b> World Arts and Ideas II	I	3
<b>ENGL 104</b> Writing II: Research & Argumentative Essays		3
For a lighter future semester, an additional gen education course could be added		

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YEAR 2 SEMESTER 2

<b>ADAH 330</b> Graphic Design History I	I	3
<b>ADGD 310</b> Web Design I	R	3
<b>ADGD 361</b> Typography I	R	3
<b>ADIN 330</b> Asset Creation for Games	R	3
Humanities Elective		3
Social Science Elective		3

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YEAR 3 SEMESTER 2

<b>ADIN 440</b> Motion Graphics	R	3
<b>ADIN 415</b> Interactive Applications	R	3
<b>ADIN 320</b> Scripting for Games and Apps	I	3
<b>ADAH 328</b> History of Game Design	I	3
Science or Math Elective		3

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YEAR 4 SEMESTER 2

<b>ADIN 499</b> Internship	I	3
<b>ADIN 498</b> Senior Seminar	R	3
<b>ADIN 430</b> Applications in Game Design	I	3
<b>ADIN 494</b> Senior Show Experience	R	0
History or Government Elective		3
Liberal Arts Elective		3
Liberal Arts Elective		3

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