Student Name:	I.D.#:	Date Admitted:
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GENERAL EDUCATION: 42 CREDITS

	С	T	M
Skills / Processes for Literacy	12 (Credi	ts
INTD 101 University Seminar	3		
ENGL 101 Writing I: The Writing Process	3		
ENGL 104 Writing II: Research & Argumentative Essays	3		
MATH 102 Everyday Data, MATH 115 Contemporary Mathematics (or higher)	3		
Humanities	9 (Credi	ts
English / Language Elective (ENGL 118 or ENGL 207 recommended)	3		
Philosophy	3		
Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL	3		
Social Sciences	9 (Credi	ts
Psychology	3		
History or Government Elective	3		
Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC	3		
Science / Quantitative Reasoning	6 Credits		ts
Science Elective: BIOL, CHEM, ENV, PHYS, SCI (SCI 337 recommended)	3		
Math or Science Elective	3		
Liberal Arts Electives from the C.A.S. except courses within the major	6 (Credi	ts
Liberal Arts Elective 1	3		
Liberal Arts Elective 2	3		

- C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned
- Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.
- * 1 Studio Elective can be replaced with 3 1 credit studio workshops completed during any semester

UNOFFICIAL GRADUATION CHECK

☐ Total credit hours >= 132
☐ ½ of the major (45 credits) at Maryville
☐ Last 30 credits at Maryville
☐ 60 credits from a 4-year institution

MAJOR REQUIREMENTS: 90 CREDITS

	С	T M
Design & Visual Art Core	24	Credits
ADSA 100 Design I	3	
ADSA 101 Drawing	3	
ADSA 150 Design II	3	
ADGD/ADID 265 Intro to Digital Media	3	
Studio Elective 1: any DVA studio* (ADIN/ADGD recommended)	3	
Studio Elective 2: any DVA studio*	3	
ADAH 100 World Arts and Ideas I	3	
ADAH 150 World Arts and Ideas II	3	
Interactive Design BFA	66 (Credits
ADGD 230 Design Research, Theory, & Process	3	
ADGD 260 Intro to Visual Thinking	3	
ADGD 275 Digital Illustration	3	
ADGD 290 Symbol & Image	3	
ADGD 310 Web Design I	3	
ADGD 361 Typography I	3	
ADSA 317 Science & Art of Digital Photography	3	
ADIN 380 Introduction to Motion Graphics	3	
ADIN 410 Web Design II	3	
ADIN 415 Interactive Applications	3	
ADGD 365 Publication Design	3	
ADIN 450 UX/UI Design	3	
ADIN 440 Motion Graphics	3	
ADIN Interactive Design Elective	3	
ADIN 461 Interactive Design Capstone	6	
ADIN 499 Internship	3	
ADIN 498 Senior Seminar	3	
ADIN 494 Senior Show Experience	0	
ADAH 330 Graphic Design History I	3	
ADAH 335 Graphic Design History II	3	
ADAH Art History Elective	3	
Business Elective: Advisor approval	3	

YEAR 1 SEMESTER 1

ADSA 100 Design I	R	3
ADGD/ADID 265 Intro to Digital Media	R	3
ADAH 100 World Arts and Ideas I	ı	3
INTD 101 University Seminar		3
ENGL 101 Writing I: The Writing Process		3
MATH 102 Everyday Data, or Math 115 Contemporary Math (or higher)		3

YEAR 1 SEMESTER 2

ADSA 150 Design II	R	3
ADSA 101 Drawing	R	3
ADGD 260 Intro to Visual Thinking	R	3
ADAH 150 World Arts and Ideas II	ı	3
ENGL 104 Writing II: Research & Argumentative Essays		3
For a lighter final semester, an additional gen education course could be added		

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YEAR 2 SEMESTER 1

ADGD 290 Symbol & Image	R	3
ADGD 275 Digital Illustration	R	3
ADSA 317 Science & Art: Digital Photography	ı	3
ADGD 230 Design Research, Theory, & Process	R	3
English/Language Elective (<i>ENGL 118</i> or <i>ENGL 207</i> recommended)		3
Psychology		3

YEAR 2 SEMESTER 2

18*

18*

ADAH 330 Graphic Design History I	ı	3
ADGD 310 Web Design I	R	3
ADGD 361 Typography I	R	3
Humanities Elective		3
Social Science Elective		3
Philosophy		3

18*

YEAR 3 SEMESTER 1

ADIN 380 Intro to Motion Graphics	R	3
ADIN 410 Web Design II	R	3
ADIN 450 UX/UI Design	R	3
ADAH 335 Graphic Design History II	ı	3
Science or Math Elective		3
		15

YEAR 3 SEMESTER 2

ADIN 440 Motion Graphics	R	3
ADIN 415 Interactive Applications	R	3
ADGD 365 Publication Design	ı	3
ADAH Art History Elective		3
History or Government Elective		3

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YEAR 4 SEMESTER 1

ADIN 461 Interactive Design Capstone	R	6
Studio Elective: any DVA studio** (ADIN/ADGD recommended)	ı	3
Business Elective: Advisor approval	ı	3
Science Elective (SCI 337 recommended)		3

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- R = Required that semester to stay on track
- I = Ideally taken that semester to stay on track under extraordinary circumstances could be taken
- * 18 credits can be demanding for many students. Planning to take 1 to 2 courses during summer sessions may be a worthy option to consider.
- ** 1 DVA Studio Elective can be replaced with 3 1 credit studio workshops completed during any semester.
- With the exception of INDT 101, ENG 101, and ENG 104, though in a suggested sequence, required general education courses may be taken in any order.

YEAR 4 SEMESTER 2

ADIN 499 Internship	-	3
ADIN 498 Senior Seminar	R	3
ADIN Interactive Design Elective	ı	3
ADIN 494 Senior Show Experience	R	3
Studio Elective: any DVA studio**	ı	0
Liberal Arts Elective		3
Liberal Arts Elective		3

18*