Student Name:	ID#:	Data Admittad:
Student Name:	I.D.#:	Date Admitted:

GENERAL EDUCATION: 42 CREDITS

	С	T	M
Skills / Processes for Literacy	12 Credits		ts
INTD 101 University Seminar	3		
ENGL 101 Writing I: The Writing Process	3		
ENGL 104 Writing II: Research & Argumentative Essays	3		
MATH 115 Contemporary Mathematics or higher	3		
Humanities	9	Credi	ts
English / Language Elective (ENGL 118 or ENGL 207 recommended)	3		
Philosophy	3		
Humanities Elective: ENGL, Foreign Language, FPAR, HUM, PHIL, REL	3		
Social Sciences	9 Credits		
Psychology	3		
History or Government Elective	3		
Social Science Elective: ECON, GEOG, HIST, PSCI, PSYC, SOC	3		
Science / Quantitative Reasoning	6 Credits		
Science Elective: BIOL, CHEM, ENV, PHYS, SCI (SCI 337 recommended)	3		
Math or Science Elective	3		
Liberal Arts Electives from the C.A.S. except courses within the major	6 Credits		
Liberal Arts Elective 1	3		
Liberal Arts Elective 2	3		

C = Required Credits, T = Transfer Credits Earned, M = Maryville Credits Earned Bascom Honors students should use the general education guidelines specific to the Bascom Honors program.

UNOFFICIAL GRADUATION CHECK

	Total Credit Hours = 132
	90 credits, ½ of the major at Maryville
	Last 30 Credits at Maryville
П	60 credits from a 4 year institution

MAJOR REQUIREMENTS: 90 CREDITS

	С	T	M
Design & Visual Art Core	27 Credits		ts
ADSA 100 Design I	3		
ADSA 101 Drawing I	3		
ADSA 150 Design II	3		
ADSA 151 Drawing II	3		
ADGD/ADID 265 Intro to Digital Media	3		
Studio Elective 1: any DVA studio (ADIN/ADGD recommended)	3		
Studio Elective 2: any DVA studio	3		
ADAH 100 World Arts and Ideas I	3		
ADAH 150 World Arts and Ideas II	3		
Interactive Design BFA	63	Credi	ts
ADSA 317 Science & Art of Digital Photography	3		
ADGD 260 Intro to Visual Thinking	3		
ADGD 275 Digital Illustration	3		
ADGD 290 Symbol & Image	3		
ADGD 310 Web Design I	3		
ADGD 361 Typography I	3		
ADGD 365 Publication Design	3		
ADIN 380 Introduction to Motion Graphics	3		
ADIN 410 Web Design II	3		
ADIN 415 Interactive Applications	3		
ADIN 440 Motion Graphics	3		
ADIN 310 Digital Film Making	3		
ADIN Interactive Design Elective	3		
ADIN 461 Interactive Design Capstone	6		
ADIN 494 Senior Show Experience	0		
ADIN 498 Senior Seminar	3		
ADIN 499 Internship	3		
ADAH 330 Graphic Design History I	3		
ADAH 335 Graphic Design History II	3		
ADAH Art History Elective	3		
Business Elective: Program Director approval	3		

YEAR 1 SEMESTER 1

ADSA 100 Design I	3
ADSA 101 Drawing I	3
ADAH 100 World Arts and Ideas I	3
INTD 101 University Seminar	3
ENGL 101 Writing I: The Writing Process	3
MATH 115 Contemporary Math (or higher)	3

YEAR 1 SEMESTER 2

ADSA 150 Design II	3
ADSA 151 Drawing II	3
ADAH 150 World Arts and Ideas II	3
ADGD/ADID 265 Intro to Digital Media	3
ENGL 104 Writing II: Research & Argumentative Essays	3
History or Government Elective	3

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YEAR 2 SEMESTER 1

ADGD 260 Intro to Visual Thinking	3
ADGD 275 Digital Illustration	3
ADSA 317 Science & Art: Digital Photo	3
English/Language Elective (ENGL 118 or ENGL 207 recommended)	3
Science Elective (SCI 337 recommended)	3
Psychology	3

YEAR 2 SEMESTER 2

ADGD 290 Symbol & Image	3
ADGD 310 Web Design I	3
ADGD 361 Typography I	3
ADAH Art History Elective	3
Social Science Elective	3
Humanities Elective	3

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YEAR 3 SEMESTER 1

ADIN 380 Intro to Motion Graphics	3
ADIN 410 Web Design II	3
ADAH 330 Graphic Design History I	3
Philosophy	3
Science or Math Elective	3

YEAR 3 SEMESTER 2

ADIN 440 Motion Graphics	3
ADIN 415 Interactive Applications	3
ADGD 365 Publication Design	3
ADAH 335 Graphic Design History II	3
ADIN 498 Senior Seminar	3

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YEAR 4 SEMESTER 1

ADIN 310 Digital Film Making	3
ADIN Interactive Design Elective	3
Studio Elective 1: any DVA studio (ADIN/ADGD recommended)	3
Business Elective: Program Director approval	3
Liberal Arts Elective 1	3

YEAR 4 SEMESTER 2

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