

UNOFFICIAL DEGREE PLANNING SHEET
B.F.A. in Studio Art – Concentration in Photo Media

T=Transfer Credit
M= Maryville Credit
Date Admitted: _____

Student Name _____ I.D.# _____ Registrar Signature _____

General Education (42 credits)	T	M	Art & Design Core Courses (27 credits)	T	M
I. Skills/Processes for Literacy (4 courses)			ADSA 100 Design I (3)		
A. INTD 101 University Seminar (3)			ADSA 101 Drawing I (3)		
B. ENGL 101 Writing I: The Writing Process (3)			ADSA 150 Design II (3)		
C. ENGL 104 Writing II: Research & Argumentative Essays (3)			ADSA 151 Drawing II (3)		
D. Mathematics – MATH 115 or higher (3)			ADAH 100 World Arts & Ideas I (3)		
			ADAH 150 World Arts & Ideas II (3)		
II. Humanities (3 courses)			ADGD/ADID 265 Intro to Digital Media (3)		
A. Literature/Language – ENGL or Foreign Language (3)			Two A&D Electives selected from the following areas:		
B. Philosophy (3)			ADSA, ADGD, ADID, ADIN (total of 6 credits)		
C. Humanity Elective (except ADXX courses) (3)					
			Studio Art B.F.A. Requirements (42 credits)		
III. Social Science (3 courses)			ADSA Craft Introduction (3)		
A. Psychology (3)			ADSA Studio Introduction (3)		
B. History or Government Elective (3)			ADSA Studio Introduction (3)		
C. One course selected from the following disciplines: ECON, GEOG, HIST, PSCI, PSYC, SOC (3)			ADSA Studio Introduction 3D (3)		
			ADSA 306 Figure Drawing (3)		
			ADSA Studio Elective (3)		
IV. Natural Science/Quantitative Reasoning (2 courses)			ADSA Studio Elective (3)		
A. Science Elective - BIOL, CHEM, ENV, PHYS, SCI (3)			ADSA Studio Elective (3)		
B. Math or Science Elective (3)			ADSA Studio Elective (3)		
			ADAH 350 Modern & Contemporary Art (3)		
V. General Education Electives from College of Arts and Sciences (except courses within the major) (2 courses total)			ADAH 380 History of Photography (3)		
A. General Education Elective #1 (3)			ADAH 400 Art Theory & Criticism (3)		
B. General Education Elective #2 (3)			ADSA 450 Studio Art Seminar (3)		
			ADSA 494 Senior Show Experience (0)		
			ADSA 499 Internship (3)		
			Photo Media Concentration Requirements (21credits):		
			ADSA 317 Science & Art of Digital Photography (3)		
			ADSA 318 Installation Art & Studio Lighting (3)		
			ADSA 418 Portfolio Development (3)		
			ADSA 419 Advanced Portfolio Completion (3)		
			<i>Choose three courses from the following:</i>		
			ADSA 319 Commercial Photo & Communication (3)		
			ADSA 416 Photojournalism (3)		
			ADSA 417 Service Photography & Activism (3)		
			ADSA 497 Special Studies (3)		

132 Cr. Hrs Major Requirements: 90 credits Last 30 hrs residency 60 hrs at a 4 yr institution Half of the major must be Maryville credit
UNOFFICIAL GRADUATION CHECK: When you have reached Senior Status, check with the Student Service Center to make sure that this sheet agrees with permanent file.

B.F.A. Studio Art Curriculum Guide

Name _____

<u>First Semester</u>	<u>FRESHMAN YEAR</u>		<u>Second Semester</u>	
_____ ADSA 100 Design I	3		_____ ADSA 150 Design II	3
_____ ADSA 101 Drawing I	3		_____ ADSA 151 Drawing II	3
_____ ADAH 100 World Arts and Ideas I	3		_____ ADAH 150 World Arts and Ideas II	3
_____ INTD 101 University Seminar	3		_____ ADGD/ADID 265 Intro to Digital Media	3
_____ MATH 115 Contemporary Math (<i>or higher</i>)	3		_____ History or Government Elective	3
_____ ENGL 101 Writing I: The Writing Process	<u>3</u>		_____ ENGL 104 Writing II: Research & Argumentative Essays	<u>3</u>
	18			18

<u>First Semester</u>	<u>SOPHOMORE YEAR</u>		<u>Second Semester</u>	
_____ ADSA Studio Introduction (<i>painting</i>)	3		_____ ADSA 318 Installation Art & Lighting	3
_____ ADSA Craft Introduction (<i>ceramics</i>)	3		_____ ADSA Studio Introduction 3D (<i>metals</i>)	3
_____ ADSA 317 Science & Art: Digital Photo	3		_____ ADSA 306 Figure Drawing	3
_____ Psychology	3		_____ ADAH 350 Modern & Contemporary Art	3
_____ Literature or Language Elective	3		_____ Social Science Elective	3
_____ Humanity Elective	<u>3</u>		_____ Science Elective	<u>3</u>
	18			18

<u>First Semester</u>	<u>JUNIOR YEAR</u>		<u>Second Semester</u>	
_____ ADSA Studio Introduction (<i>printmaking</i>)	3		_____ ADSA Studio Elective #2	3
_____ ADSA Studio Elective #1	3		_____ ADSA Photo Media Concentration #2	3
_____ ADSA Photo Media Concentration #1	3		_____ ADSA Studio Elective #3	3
_____ ADAH 380 History of Photography	3		_____ ADAH 400 Art Theory & Criticism	3
_____ Philosophy Elective	<u>3</u>		_____ Math or Science Elective	<u>3</u>
	15			15

<u>First Semester</u>	<u>SENIOR YEAR</u>		<u>Second Semester</u>	
_____ ADSA Photo Media Concentration #3	3		_____ ADSA 419 Advanced Portfolio Completion	3
_____ ADSA 418 Portfolio Development	3		_____ ADSA Studio Elective #4	3
_____ ADSA 450 Studio Seminar	3		_____ ADSA 494 Senior Show Experience	0
_____ ADXX Elective #1 (<i>ADSA recommended</i>)	3		_____ ADSA 499 Internship	3
_____ General Education Elective #1	<u>3</u>		_____ ADXX Elective #2 (<i>ADSA recommended</i>)	<u>3</u>
	15		_____ General Education Elective #2	<u>3</u>
				15

Photo Media Concentration Electives:

- ADSA 319 Commercial Photo& Communication
- ADSA 416 Photojournalism
- ADSA 417 Service Photography & Activism
- ADSA 497 Special Studies

Studio Electives:

- Drawing
- Ceramics
- Jewelry/Metals
- Painting
- Printmaking